

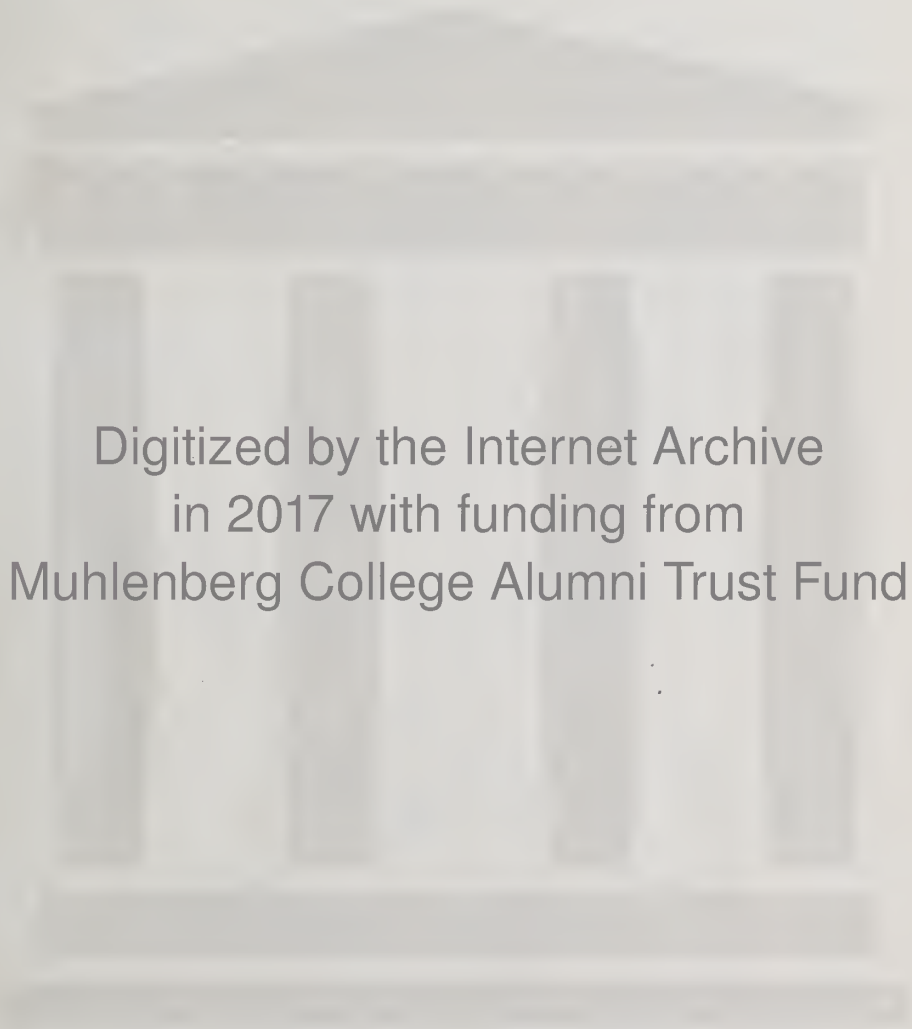


THE Giarla









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“A little learning is a dangerous thing ;  
Drink deep, or taste not the Pierian spring ;  
There shallow draughts intoxicate the brain,  
And drinking largely sobers us again.”

“Of all those arts in which the wise excel,  
Nature’s chief masterpiece is writing well.”



“ ’Tis not in mortals to command success ;  
We will do more—deserve it.”

“ Some of us will smart for it.”

“ Words are mighty, words are living ;  
Serpents, with their venomous stings,  
Or, bright angels ; crowding round us  
With heaven’s light upon their wings.”



# Class of '97.

"Know the Opportunity."





DAVIS GARBER, Ph.D.

To  
Dr. Davis Garber,  
that Unexcelled and Expert Mathematician  
and Senior Member of the Faculty,  
This Card  
is Cheerfully Inscribed by  
The Editors.

'97 CIARLA STAFF.



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## Editor's Apologia.



**A**N APOLOGIA in the sense in which Socrates used it, is perhaps necessary as the Class of '97 once more makes her bow to you, O fellow Muhlenbergienses, Alumni and Friends. With a feeling of satisfaction and a sense of pride we present to the College world the fifth volume of the CIARLA.

This publication is not improper or needless, because similar works have preceded it. Little would ever be attained in the field of College publications, if such a principle were admitted. For what new thing is there under the sun? Neither shall we undervalue the labors of previous editors. We shall be content in adding to their number, with its own possibilities or excitement, and faithfully present to you, in fresh treatment, college life as it has flitted before us in panoramic vision during the past year.

Our thanks are due to the other classes for the kindly manner in which they have assisted us in many ways. To the "Board of Editors" who have worked with untiring zeal, and also to the artists who have labored incessantly and presented a fulness and felicity in illustrating the important events of the year much deserving praise is due.

We have endeavored throughout to deal kindly and leniently with all our fellow students in order to shelter them from the wrong (?) impressions of fond mothers and loving sweet-hearts. We now place the work into your hands, and ask you to judge it kindly.

Colors :--Cardinal and Gray.



# Muhlenberg College.



## COLLEGE YELL:

HOBBLE GOBBLE!  
RAZZLE DAZZLE!  
SIS: BOOM! BAH!  
MUHLENBERG, MUHLENBERG!  
RAH! RAH! RAH!



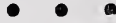
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*Professor of Mathematics, Astronomy and Meteorology,, and Librarian.*

*A.B., Pennsylvania College, '63; A.M., '66;*

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*A.B., Pennsylvania College, '60; A.M., '63; D.D., '89.*

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*A.B., Muhlenberg College, '80; A.M., '83; PH.D.,  
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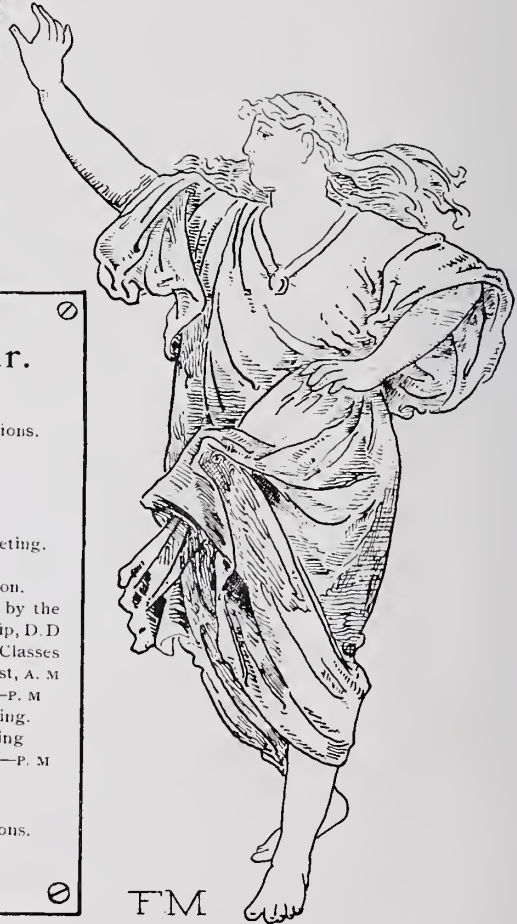
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*A.B., Muhlenberg College, '78; A.M., '81; M.D., University  
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*Assistant and Instructor in Languages.*

GOMER B. MATTHEWS,  
*Instructor in English Branches.*



## College Calendar.

1895.

- Sept. 5, First Term began.  
Dec. 16-18, Semi-Annual Examinations.  
Dec. 18, First Term Ended.

### CHRISTMAS VACATION.

1896.

- Jan. 3, Second Term began.  
Jan. 21, Semi-Annual Board Meeting.  
Mch. 28-Apr. 6, Easter Recess.  
May 18-20, Final Senior Examination.  
June 14, Baccalaureate Sermon by the  
Presid't, Rev. T. L. Ship, D.D.  
June 15-16, Examination of College Classes  
June 17, Junior Oratorical Contest, A. M.  
June 17, Annual Board Meeting—P. M.  
June 17, Alumni Reunion—Evening.  
June 18, Commencement—Morning  
June 18, Annual Alumni Meeting—P. M.

### SUMMER VACATION.

- Sept. 3, First Term begins.  
Dec. 21-23, Semi-Annual Examinations.  
Dec. 23, First Term ends.

FM

HISTORY  
OF THE  
Four Classes,  
SENIOR,  
JUNIOR,  
SOPHOMORE,  
FRESHMAN,  
AND REGISTER OF THE  
Academic Department.

---

WILLIAM HENRY FEHR, Editor.

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"Haec olim meminisse juvabit."



“Histories are as perfect as the historian is wise.”

—CARLYLE.

“What is History, but a fable agreed upon?”

—NAPOLEON.

“There is properly no History; only Biography.”

—EMERSON.





ἡ ἐνέργεια καὶ προθυμία νικῶμεν.



*Gr. & Phila.*

# Class of '96.

• • •

MOTTO:—"BY ENERGY AND ZEAL WE CONQUER."

COLORS:—WHITE AND PURPLE.

• • •

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Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society.

PRESTON H. BREINIG, . . . . . Egypt, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
Franklin Literary Association.

FREDERICK E. COOPER, . . . . . Allentown, Pa.  
Entered College, September, 1892; Sophronian Literary Society;  
Franklin Literary Association.

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Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association; Missionary Society; Augsburg  
Society; German Literary Society; College Press Club;  
Librarian of Euterpean Society; Curator.

GEORGE H. GREISS, . . . . . Alburtis, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
German Literary Society.

SAMUEL A. HENRY, A T U, . . . . . Boyertown, Pa.  
Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association.

MARCUS S. HOTTENSTEIN, A T U, . . . . . Allentown, Pa.  
Entered College, September, 1892; Sophronian Literary Society;  
Franklin Literary Association; German Literary Society;  
Exchange Editor of *The Muhlenberg*.

J. FREDERICK KRAMLICH, . . . . . Kutztown, Pa.  
Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Missionary Society; Proctor.

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Entered College, September, 1892; Euterpean Literary Society;  
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Entered College, January, 1894; Euterpean Literary Society;  
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Entered College, September, 1892; Sophronian Literary Society;  
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Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
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- SAMUEL G. TREXLER, . . . . . Bernville, Pa.  
Entered College, September, 1892; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Missionary Society; Augsburg Society; College Press Club;  
Exchange Editor of *The Muhlenberg*.
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Entered College, September, 1894; Euterpean Literary Society;  
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Entered College, September, 1892; Euterpean Literary Society;  
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Entered College, September, 1892; Sophronian Literary Society;  
German Literary Society.
- JOHN M. YETTER, . . . . . Marshall's Creek, Pa.  
Entered College, September, 1893; Sophronian Literary Society;  
Franklin Literary Association; Augsburg Society; President  
of College Press Club; Editor-in-chief of *The Muhlenberg*;  
President of The Pennsylvania Inter-Collegiate Oratorical  
Union.

# History of the Class of '96.

BY SAMUEL A. BRIDGES STOPP.

"The greatest understanding is narrow."—GREW.



We leave College with regret.

AS THE men of '96 (a) advance to the last stage (b) in their college course and see before them the land whose heights they may yet ascend, in whose peaceful vales at eventide they may find a pleasant dwelling, reminiscences of days gone by, a spirit of thoughtfulness looking steadily and manfully at the issues now presented, and a hope that contemplatively gazes beyond, desiring to lift the veil as imperial Time demands, come o'er our minds and lead us to a deeper realization of the fact that to us the summons come to enter the great arena wherein men daily wage the battles of life.

It seems but yesterday (c) we stood on the threshold of this academic temple and in silent awe endeavored to penetrate the dark (d) recesses (e) and mysterious labyrinths everywhere presented to our eyes. To-day, like Fatima of the olden tale, we would fain retrace our steps and begin again our inspection of

## THE EDITOR'S NOTES.

- (a) "Seldom your opinions err—your eyes are always in the right."
- (b) "We cry that we are come to this great stage of fools."
- (c) "We are but of yesterday, and know nothing."—Job viii, 9.
- (d) "Well may they say in the words of Locke: "Till we perceive by our own understandings, we are as much in the dark, and as void of knowledge as before."
- (e) South says: "Every degree of ignorance is a recess and a degradation from rationality."

the marvelous chambers, the beautiful corridors, and the varied objects of delight in this palace of wonders. (f)

But endeavoring as we may to make amends for the past, the mark or the key betrays our frequent folly, (g) and in days to come we may lament wasted opportunities (h) in our college course. The past year has been marked by few notable events in the history of '96; in a mathematically precise statement of facts we cannot write its annals; but in knowledge (i) acquired, wisdom gained, and experience (j) treasured up for time to come, in laying broad and deep the foundations of the noblest of all structures, that spiritual house wherein dwells what we call man, what words suffice, (k) what account is edequate, to tell the tale (l) of '96? Character has been building, strength developing, and visions of the soul-life opening up varied avenues of culture and useful activity to these pilgrims at wisdom's shrine. Soon "the good old seniors" of the college song will be "safe out in the wide, wide world."\* In pleasant retrospect when the day's business is done and the evening lamp is lighted, they will review the events of their college course. The days of their freshmanic verdancy; the icy chill mingled with the creature comforts of that memorable sleigh-ride; (°) the cremation of the arch-enemy, Titus Livy; the

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(f) "Wonder is the effect of novelty upon ignorance." But, "We cease to wonder at what we understand."—Johnson.

(g) "Folly in fools bears not so strong a note.

As foolery in the wise, when wit doth dote."—Shakespeare.

(h) "The wise man will make more opportunities than he finds," says Bacon. Mark well '97's Motto.

(i) "Knowledge and wisdom, far from being one, have oftentimes no connection. Knowledge dwells in heads replete with thoughts of other men; Wisdom, in minds attentive to their own."—Cowper.

(j) "Whence hath the mind all the materials of reason and knowledge? To this I answer in one word, from experience," says Locke; and Coleridge observed: "To most men experience is like the stern lights of a ship, which illumine only the track it has passed."

(k) How well has Milton sung, "To recount almighty works,  
What words or tongue of seraph can suffice?"

(l) Its really hard to tell who is at the tail of '96.

(\*) "There are Dark doubts between the promise and event."

(°) [It was a chilly night—and how kindly did they take us in, while others home their footsteps turned.—Ed.]

wisdom which distinguished them as Sophomores; the phenomenal (m) success of their Junior annual; the flood of eloquence (n) in the oratorical contest; and the balmy days of senioric bliss (r) when lower classmen revered them and thoughts of fair maidens might be legitimately entertained, will pass before the mind in vivid panorama and bring back recollections of friends and duties and experiences whose charm can never pass away. The work of '96, at Muhlenberg, is almost done. (s) We are yet one; we shall soon be twenty-three.

In coming years the men of '96, in the various vocations of life, will rise (t) up and call her blessed who has been their gentle fostering mother. (v) 'Tis not the end. (x) 'Tis but the beginning of the chief chapter in our life-history. May it ever be to thine high honor, O our beloved Muhlenberg.

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(m) Indeed '96 did nothing unworthy of themselves.—[ED.] Lowell says, "All true, whole men succeed."

(n) It was a deluge, and "Cracked the sky, as ice in rivers when the freshet is at highest."

(n) Silence was eloquence.—ED.

(r) Senioric bliss—"The highest pitch of perfection attainable in this life."—Addison.

You will observe, that for one not enjoying this bliss, it is illegal to have a GAIL.—ED.

(s) "Do not you grieve at this,"—nor at their "Departure from this happy place."

(t) "Some rise by sin."—Shakespeare. *Fac ne sic se tollatis*.—ED.

(v) A wise son will bless his mother; yet Shakespeare says: "Every mother breeds not sons alike."

(x) Solomon has written: "Better is the end of a thing than the beginning thereof."







*Drexler, Phila.*

# Class of '97.



MOTTO :—KNOW THE OPPORTUNITY.

CLASS YELL :—YI, YI, KI, YI, YI, KI ; L 4 X, V 2 I.

COLORS :—NILE GREEN AND SEAL BROWN.



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| F. K. Fretz.  | H. M. Schofer. |                 | W. M. Kopenhaver. |                  |                |                |

# Juniors.



"The few, the immortal names, that were not born to die."

—Halleck.

WILLIAM H. BERK, . . . . . Fraekville, Pa.  
Entered College, September, 1894; Euterpean Literary Society;  
German Literary Society; College Glee Club; Junior Quartette; Chapel Choir.

CLINTON J. EVERETT, . . . . . Slatington, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
German Literary Society.

WILLIAM H. FEHR, . . . . . Nazareth, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Missionary Society; Augsburg Society; College Press Club;  
Assistant Editor-in-chief of *The Muhlenberg*; Assistant  
Editor of THE CIARLA.

WILLIAM K. FISHER, . . . . . Myerstown, Pa.  
Entered College, September, 1894; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society.

FRANKLIN K. FRETZ, . . . . . Perkasio, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Missionary Society; Augsburg Society; STAR of Livy Play;  
Toastmaster of Sophomore Banquet; College Press Club;  
Business Manager of *The Muhlenberg*; Editor-in-chief of  
THE CIARLA.

ALFRED S. HARTZELL, . . . . . Allentown, Pa.  
Entered Class '97, September, 1893; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
College Glee Club; Junior Quartette; Chapel Choir; Artist  
of THE CIARLA.

- WILMER F. HELDT, . . . . . Lehighton, Pa.  
Entered College, September, 1893 ; Sophronian Literary Society ;  
Franklin Literary Association ; German Literary Society ;  
Missionary Society ; Augsburg Society ; Glee Club ; Junior  
Quartette ; Chapel Choir ; Business Manager of *The Muhlenberg* ; College Press Club.
- AARON H. KLICK, . . . . . South Allentown, Pa.  
Entered College, September, 1893 ; Euterpean Literary Society ;  
Missionary Society ; Augsburg Society ; German Literary  
Society.
- IRA W. KLICK, . . . . . Myerstown, Pa.  
Entered College, September, 1894 ; Euterpean Literary Society ;  
German Literary Society.
- WILLARD D. KLINE, . . . . . Allentown, Pa.  
Entered College, September, 1893 ; Sophronian Literary Society ;  
Franklin Literary Association ; German Literary Society.
- WILLIAM M. KOPENHAVER, . . . . . Greensburg, Pa.  
Entered College, September, 1894 ; Euterpean Literary Society ;  
Missionary Society ; Augsburg Society ; German Literary  
Society ; Assistant Editor of THE CIARLA.
- GEORGE E. KRAMLICH, . . . . . Kutztown, Pa.  
Entered College, September, 1895 ; Euterpean Literary Society ;  
Franklin Literary Association ; Chapel Choir ; Director of  
the College Glee Club ; Director of the Junior Quartette.
- G. FRED. KUHLE, A T O, . . . . . Allentown, Pa.  
Entered College, September, 1893 ; Sophronian Literary Society ;  
German Literary Society ; Local Editor of *The Muhlenberg* ;  
Assistant Editor of THE CIARLA.
- CHRISTIAN C. MILLER, . . . . . Reading, Pa.  
Entered College, September, 1893 ; Euterpean Literary Society ;  
Franklin Literary Association ; German Literary Society ;  
College Press Club ; Literary Editor of *The Muhlenberg* ;  
Business Manager of THE CIARLA.
- FRANCIS MILLER, . . . . . Philadelphia, Pa.  
Entered College, September, 1894 ; Euterpean Literary Society ;  
Franklin Literary Association ; German Literary Society ;  
College Press Club ; Business Manager of *The Muhlenberg* ;  
Artist of THE CIARLA.

- IRA O. NOTHSTEIN, . . . . . Lehighton, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Missionary Society; Augsburg Society; Assistant Editor of  
THE CIARLA.
- JAY E. REED, . . . . . Pillow, Pa.  
Entered College, September, 1894; Sophronian Literary Society;  
Franklin Literary Association; Missionary Society; Augs-  
burg Society; German Literary Society.
- ARCHIBALD C. SCHENCK, . . . . . South Bethlehem, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
Franklin Literary Association; German Literary Society;  
Augsburg Society; Personal Editor of *The Muhlenberg*;  
Assistant Editor of THE CIARLA.
- H. MORRIS SCHOER, . . . . . East Greenville, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
German Literary Society; Augsburg Society; Missionary  
Society; Local Editor of *The Muhlenberg*.
- EDGAR E. SIEGER, . . . . . Allentown, Pa.  
Entered College, September, 1893; Euterpean Literary Society;  
German Literary Society; Franklin Literary Association;  
Assistant Editor of THE CIARLA; Class Historian.
- JOHN F. STINE, A T O, . . . . . Fogelsville, Pa.  
Entered College, September, 1893; Sophronian Literary Society;  
German Literary Society; Business Manager of THE CIARLA.
- JOHN H. SYKES, A T O, . . . . . Allentown, Pa.  
Entered College, September, 1893; Sophronian Literary Society;  
German Literary Society; Literary Editor of *The Muhlen-  
berg*; Artist of THE CIARLA.
- JACOB A. TREXLER, . . . . . Shamrock Station, Pa.  
Entered College, September, 1893; Sophronian Literary Society;  
German Literary Society; Franklin Literary Association;  
Personal Editor of *The Muhlenberg*.



## History of the Class of '97.

BY EDGAR E. SIEGER.  
Bel esprit.—ED.

“Our distinctions do not lie in the places which we occupy, but in the grace and dignity with which we fill them.”—SIMMS.

HAT eventful history of the Class of '97 (a) could not be contained within the little space allotted here, which other classes have found amply sufficient for their histories, therefore we are able to present to our readers merely a synopsis of the volumes that chronicle her achievements and mark the causes of her fame.—ED.

### Vol. I. “Freshman Year.”—1893=4.

“Annus mirabilis.”—ED.

CHAP. 1.—First Class-meeting. (b) Adoption of the Constitution. The Yell. Motto. Colors. Class-cut.

CHAP. 2.—First Public Appearance of the Class. The Liberty Bell. Parade. Fireworks. Patriotism. Praises.

CHAP. 3.—Athletic Ambition. Base-ball Club. Foot-ball Team. No Challenges Received. '97's Challenges Unaccepted. Therefore, '97 Won. (c)

CHAP. 4.—Jokes. Tricks. “*More Matches*” Racket. Hacker's Heroism. The “Night of '96's Banquet” Racket. Unparalleled Devastation of Sophomoric Possessions. Their Heart-rending Wails and Lamentations. The Faculty's Advice. (d) Amicable Adjustment by Arbitration.

CHAP. 5.—Thrall's Brain-fever. Musselman's Evaporation. Hacker's Exile. Klotz's Flight. Hunsicker's Mother of Invention. Struntz's Stampede. Gold's Glittering Appearance. Miller J's Advent.

CHAP. 6.—Livy. Writing of Play. Engâgement of Trainer. Choosing the Actors. Rehearsals. Bill-posting. The Play. The House. The Program. The Skull. After the Play. Profits. Celebration.

## Vol. II. "Sophomore Year." 1894=5.

"Hic labor, hoc opus fuit."—ED.

CHAP. 1.—The New Men: (f) Berk, Fisher, Klick, I., Miller, F., Kopenhaver, Reed, Smeltzer. The Lost Men: (g) Lawfer's Dreams, Henninger's Slums, Raker's Wrist.

CHAP. 2.—The Cane-Rush. The Freshmen-Host. The Little Band of Sophs. The Freshmen's "Collido-scopic" Views. Everett Grabs the Cane. The Freshies' surrender. "And '97 won the *Cane*."

CHAP. 3.—President Scip's European Tour. Preparations for Reception. He Comes! The Cab. The Band. The Parade. The Speech. Yells "Up and Down Allentown." The Cops.\* The Arrests. The Inside of the Lockup. The Escape. The Solemn Vow to "Remember and Revenge."

CHAP. 4.—Pre-Thanksgiving Day Rebellion. A Unanimous Class-meeting. The Declaration of Independence. Cause. Petition for an Earlier Vacation Ignored. *First Result*: '97 took Their Vacation. *Second Result*: Two Profs. Mad. *Third Result*: o.

CHAP. 5.—Banquet. (g) Lansdale. Hotel. Menu. Toasts. Threats. Shirt-tail Parade. "Bevvy's" Sleeplessness. "Bussy's" Aunt, Telegram. "Cooks." "Nigs." "Gals." "Raids."

CHAP. 6.—'98's Sleigh-ride. The Secret Discovered. Consternation of the Freshies. They Go. A Spy Follows. What He Saw. (h) Meanwhile '97 Desolates Their Realms. "And the Grass never grew there again."

CHAP. 7.—Kline's (i) Spartan Deed. He Swipes Fresh-Gruber's Livy Part. Crestfallen Freshies. "'Twas a cruel, crushing blow." Compassion caused its magnanimous surrender. But a copy is Kept and Published.

CHAP. 8.—Livy-Effigy Racket. Sophs Cremate a Dummy on the Campus. They Dance around the Scene. The Freshies Charge, and are Thrown upon the Fire and Consumed. But Their Scent Still Hangs 'Round the Place.

CHAP. 9.—Livy-Poster Racket. Freshies Hang a Sign-board from the Walnut-tree. Promptly Smashed. (j) They Suspend Another, Secured with Wire. Miller, J., cuts the Wire. The Earth Falls up and Hits the Sign. The Cane, Silk Hat and Overcoat.

CHAP. 10.—Miller, J., Kidnapped by Cowardly Freshmen. Blood-hounds on Their Trail. The Den.

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## Vol. III. "Junior Year." 1895-96.

"Plus sage que les sages"—ED.

CHAP. 1.—Kramlich, G., and Kutztown. Reichard "Miss" calculates. Gold Bonds Draw 50 per cent. Interest. Metzgar's Methodical Madness. Miller, J., zu Wittenburg. Smeltzer Melts into Thin Air.

CHAP. 2.—Junior Quartette (k) Organized. Berk, Hartzell, Heldt and Kramlich. Their Conquests.

CHAP. 3.—Discussions on the CIARLA.

CHAP. 4.—At Work on the CIARLA. †

CHAP. 5.—**THE CIARLA.**

Etc, Etc.. Etc. (*To be continued.*)

[A complete history of '97 can only be published after its members have carved out their destinies.—ED.]

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### THE EDITOR'S SENTIMENTS.

- (a) "Who can tell its grand career?"—G. A. HAMILTON.  
(b) Who of us can ever forget  
That happy day when first we met;  
Those scenes and recollections dear  
Of our eventful Freshman Year.—ED.  
(c) Where was the mighty team of ball  
That dared to challenge us at all.—ED.  
(d) "You with strict discipline instructed right."—ROSCOMMON.  
(f) "We would not part from them."  
(g) "Gone, but not forgotten."  
(\*) I never saw "such silly, doting, brainless calves."  
(g) Lansdale folks will not forget  
The glorious night we banquetted.—ED.  
(h) "Crime and shame, and all their hoggerv."—MRS. BROWNING.  
(i) "There was never known a more adventurous Knight."—DRYDEN.  
(j) '97's men are "men of action, of promptitude and of courage."  
(k) Singers such as this quartette  
You never heard, you never met;  
They sing with voices honey-sweet  
That wait you to the Muses' feet.—ED.

† It required much work; but the result was A GREAT WORK such as was never before written!





*Dreka Phila.*

# Class of '98.

• • •

MOTTO :—" RESPICE AD FINEM."

COLORS :—DARK BLUE AND LAVENDER.

• • •

## OFFICERS.

### *FIRST TERM.*

|                           |                   |
|---------------------------|-------------------|
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| VICE PRESIDENT, . . . . . | EMILE S. KEULING  |
| SECRETARY, . . . . .      | CHARLES G. BECK   |
| TREASURER, . . . . .      | BERNARD REPASS    |
| HISTORIAN, . . . . .      | WILLIAM G. SEIPLE |
| POET, . . . . .           | LEVI F. GRUBER    |

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| VICE PRESIDENT, . . . . . | JACOB B. KRAUSE      |
| SECRETARY, . . . . .      | WILLIAM S. HEIST     |
| TREASURER, . . . . .      | MARVIN L. KLEPPINGER |
| HISTORIAN, . . . . .      | WILLIAM G. SEIPLE    |
| POET, . . . . .           | LEVI F. GRUBER       |

## Sophomores.

• • •

- DANIEL S. ARTZ, . . . . . Gratz, Pa.  
Euterpean Literary Society; Franklin Literary Association.
- CHARLES G. BECK, . . . . . Hecktown, Pa.  
Euterpean Literary Society; Augsburg Society; Missionary  
Society.
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- JOHN T. ECKERT, . . . . . Allentown, Pa.  
Euterpean Literary Society; Franklin Literary Association.
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Sophronian Literary Society; Franklin Literary Association.
- JACOB B. GERY, . . . . . Palm, Pa.  
Sophronian Literary Society; Franklin Literary Association.
- LEVI F. GRUBER, . . . . . Obold, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Augsburg Society. Class Poet.
- EDWARD F. HARMONY, . . . . . Catasaqua, Pa.  
Sophronian Literary Society.
- HENRY F. HEHL, . . . . . Philadelphia, Pa.  
Sophronian Literary Society.
- WILLIAM S. HEIST, . . . . . Quakertown, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Augsburg Society; Missionary Society.
- DAVID C. KAUFMAN, . . . . . Oley, Pa  
Sophronian Literary Society; Franklin Literary Association;  
Augsburg Society.

EMILE S. KEULING, . . . . . South Bethlehem, Pa.  
Sophonian Literary Society.

EDWIN L. KISTLER, . . . . . Stony Run, Pa.  
Euterpean Literary Society; Franklin Literary Association.

MARVIN L. KLEPPINGER, . . . . . Allentown, Pa.  
Sophonian Literary Society.

JACOB B. KRAUSE, . . . . . South Bethlehem, Pa.  
Euterpean Literary Society.

GEORGE S. KRESSLEY, . . . . . Maxatawny, Pa.  
Sophonian Literary Society; Missionary Society; Augsburg  
Society.

EDWIN T. LAUBACH, . . . . . Catasauqua, Pa.  
Sophonian Literary Society.

GEORGE I. LENKER, . . . . . Hickory Corners, Pa.  
Euterpean Literary Society; Missionary Society; Augsburg  
Society; Chapel Choir; Glee Club.

BERNARD REPASS, . . . . . Allentown, Pa.  
Sophonian Literary Society; Franklin Literary Association.

CALVIN D. SEAMAN, . . . . . Frackville, Pa.  
Euterpean Literary Society.

WILLIAM G. SEIPLE, . . . . . Allentown, Pa.  
Sophonian Literary Society.

J. ARTHUR SINGMASTER, . . . . . Allentown, Pa.  
Sophonian Literary Society.

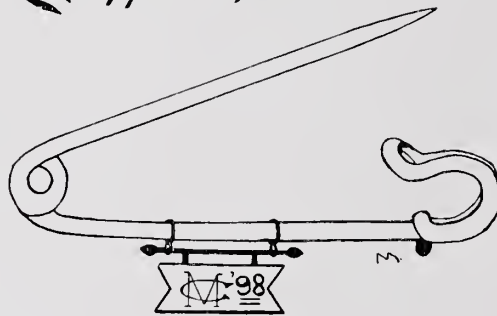
WILL E. STECKEL, . . . . . Allentown, Pa.  
Euterpean Literary Society.

JOHN K. SULLENBERGER, . . . . . Leinbach's, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Augsburg Society.

JOHN P. WALTER, . . . . . Newlin, Pa.  
Euterpean Literary Society; Missionary Society; Augsburg  
Society.

WESLEY E. WENNER, . . . . . Fogelsville, Pa.  
Sophonian Literary Society.

# CLASS PIN



# History of the Class of '98

BY WILLIAM G. SEIPLE.

WHEN we assembled for the first time in our history as a class, no doubt, each of us wondered (a) who in the world these specimens of humanity were. Our curiosity (b) was stimulated into forming acquaintances, and we found that they were right (c) jolly, good fellows. This bond of friendship, formed in our Freshmanic days and cherished throughout our college life, will remain unbroken when we assemble with the saints and those dearly beloved ones who have preceded us to the "Heavenly Jerusalem."

Our class can feel justly proud of her intellectual attainments. (?) We were the first class to have a poet (d). Before the Christmas holidays we lost several of our members (e). But though our ranks were thinned, our dauntless spirit was unbroken. The holiday examinations, harbingers of midnight-oil burned and of long hours of studious application (f) came

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## EDITOR'S SENTIMENTS FOR '98.

"Loquacious, brawling ever in the wrong."—Dryden.

"The fool is happy that he knows no more."—Pope.

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### EXPLANATION BY THE EDITOR:

(a) Everybody else wondered; and they are indeed the most remarkable specimens of Metazoa ever seen in a single collection. Well may we say in Milton's words,

"All sorts are here that all the earth yields!  
Variety without end."

(b) Curiosity has always been a characteristic of them.

(c) Webster says, "jolly," expresses more noise than cheerfulness, and is seldom applied in colloquial usage to respectable company. It is applied to the young and the vulgar.

(d) "A poet is a maker, as the word signifies; and he who can not make, that is, invent, his name stands for nothing." Vide: Poetaster. Cf.—Gruber.

(e) It was in that disastrous foot-ball game with (their enemy) the Freshmen. It was an unwholesome occasion, on account of the intense friction, caused by the violent concussions, of the falling bodies, with the earth.

(f) The holiday examinations were in Latin and Greek. The lads of '98 were no exception to the privilege. They were given the same long hours in that department as the preceding classes. But had their talents been equal to their application, their progress might have been greater.

on apace. '98 acquitted herself creditably, as she always does. After the holiday recess we all returned refreshed by our fortnight's rest and imbued with a new desire to study. Shortly, after we had resumed our studies, our time was divided between them and a preparation for the Livy Play. A committee of '98's representative men were appointed, among whom was our poet.

Livy's soliloquies (g) were original (h) with him. The burden, however, of writing the rest of the play was about equally divided among the members of the committee. On the evening of the eighteenth of June, 1895, before a large and cultured audience, our Livy play (i) was presented. Livy's fate (j) was strictly in accordance with *fin-de-siècle* methods of executing criminals—a novelty which the class of '98 claims the honor of being the first to introduce. After commencement, the students not reluctantly packed their trunks, and betook themselves to their respective homes. At the opening of the present, scholastic year, nearly all of them returned, but those who did not, will ever linger fondly in our recollections, although their voices are no longer heard in the class-rooms or in the society halls. Despite its losses, '98 has had its gains. Messrs. Krause\* and Sullenberger† have joined our ranks. '98 has done well in the past, may she do better still in the future and be a shining star in the constellation (k) of Muhlenberg. May the brilliancy of both never be dimmed.

---

(g) "Lovers are always allowed the comfort of soliloquy."—Spectator.

(h) There's nothing original in him but original sin.

(i) "Shall I the long, laborious scene review?"—Pope.

(j) These semi-philosophers are devoted disciples of the doctrine of Fatalism. Judging themselves to be elevated the stand but on

"The slippery tops of human state,  
The gilded pinnacles of fate."—Cowley.

\* No book was ever made that could contain      † He is in logic a great critic  
The stores of knowledge in his little brain.      Profoundly skilled in analytic.

(k) They may be in the constellation but only a star of the lesser magnitude.





*W. H. H. H.*

# Class of '99.



MOTTO:—"MACTE VIRTUTE."

COLORS:—SALMON AND PURPLE.



## OFFICERS.

### *FIRST TERM.*

PRESIDENT, . . . . . JOHN KOPP  
VICE PRESIDENT, . . . . . JONATHAN A. KLINK  
SECRETARY, . . . . . LUTHER W. FRITCH  
TREASURER, . . . . . JOHN BENDER  
MONITOR, . . . . . WILLIAM SEIBERLING  
HISTORIAN, . . . . . JOHN G. HARTLEY

### *SECOND TERM.*

PRESIDENT, . . . . . WILLIAM A. HAUSMAN  
VICE PRESIDENT, . . . . . JONAS O. HENRY  
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TREASURER, . . . . . FRANK N. BUCHMAN  
MONITOR, . . . . . WILSON A. WERT  
HISTORIAN, . . . . . JOHN G. HARTLEY

# Freshmen.

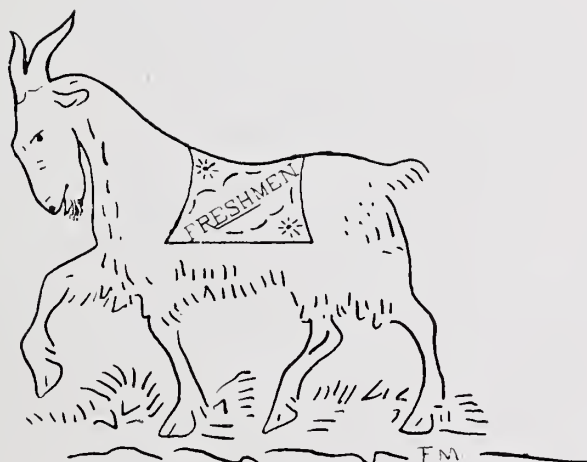
• • •

- WILLIS BECK, . . . . . Stone Church, Pa.  
Euterpean Literary Society; Franklin Literary Association.
- JOHN BENDER, . . . . . Tamaqua, Pa.  
Sophronian Literary Society; Missionary Society; Augsburg  
Society.
- JAMES BERG, . . . . . Landingville, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Missionary Society; Augsburg Society.
- CHARLES H. BOHNER, . . . . . Allentown, Pa.  
Euterpean Literary Society; Franklin Literary Association.
- FRANK N. BUCHMAN, . . . . . Allentown, Pa.  
Sophronian Literary Society.
- GEORGE J. CASE, . . . . . Catasauqua, Pa.  
Sophronian Literary Society.
- FREDERICK A. FETHEROLF, . . . . . Litzenberg, Pa.  
Euterpean Literary Society.
- D. ELMER FETHEROLF, . . . . . Stony Run, Pa.  
Euterpean Literary Society.
- F. NATHAN FRITCH, A T Ω, . . . . . Bethlehem, Pa.  
Euterpean Literary Society.
- LUTHER W. FRITCH, A T Ω, . . . . . Macungie, Pa.  
Euterpean Literary Society.
- FREDERICK GRUHLER, . . . . . Shenandoah, Pa.  
Sophronian Literary Society; Franklin Literary Association;  
Missionary Society; Chapel Choir; Glee Club.
- JOHN G. HARTLEY, . . . . . West Philadelphia, Pa.  
Sophronian Literary Society; Missionary Society.

- REYNOLD K. HARTZELL, . . . . . Allentown, Pa.  
Sophronian Literary Society.
- WILLIAM A. HAUSMAN, . . . . . Allentown, Pa.  
Sophronian Literary Society.
- LEIDY B. HEIST, . . . . . Limeport, Pa.  
Euterpean Literary Society.
- JONAS O. HENRY, . . . . . Stine's Corner, Pa.  
Euterpean Literary Society.
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Euterpean Literary Society; Augsburg Society.
- PERCIVAL W. KLECKNER, . . . . . Allentown, Pa.  
Euterpean Literary Society.
- JOHN W. KOCH, . . . . . Bath, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Missionary Society; Augsburg Society.
- JOHN KOPP, . . . . . Brooklyn, N. Y.  
Euterpean Literary Society; Franklin Literary Association;  
Missionary Society; Augsburg Society.
- WARREN D. KUNKLE, . . . . . Allentown, Pa.  
Sophronian Literary Society.
- HOWARD A. KUNKLE, . . . . . Kresgeville, Pa.  
Sophronian Literary Society; Franklin Literary Association;  
Missionary Society; Augsburg Society; Chapel Choir;  
College Glee Club.
- HARRY R. MCCOLLOUGH, . . . . . Allentown, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Augsburg Society.
- HERBERT P. MILLER, . . . . . Alburtis, Pa.  
Sophronian Literary Society.
- CHARLES H. REAGLE, . . . . . Hokendauqua, Pa.  
Sophronian Literary Society.
- WILLOUGHBY F. REX, . . . . . Andreas, Pa.  
Euterpean Literary Society; Franklin Literary Association;  
Augsburg Society; Missionary Society.

- WILLIAM J. SEIBERLING, . . . . Hynemansville, Pa.  
 Sophronian Literary Society; Franklin Literary Association;  
 Missionary Society; Augsburg Society.
- IRA C. STEIGERWALT, . . . . Andreas, Pa.  
 Sophronian Literary Society; Augsburg Society.
- HARRY E. STRAUSS, . . . . Allentown, Pa.  
 Sophronian Literary Society.
- PETER S. TRUMBOWER, A T Ω, . . . . Nazareth, Pa.  
 Euterpean Literary Society; Franklin Literary Association.
- HOWARD P. WEBER, . . . . Redington, Pa.  
 Sophronian Literary Society; Augsburg Society.
- WILSON A. WERT, . . . . Lynnville, Pa.  
 Euterpean Literary Society; Franklin Literary Association;  
 Augsburg Society.





Billy goat! Billy goat!  
We like Wine!  
Muhlenberg!  
Muhienberg '99!

# History of the Class of '99.

BY JOHN G. HARTLEY.

THE fifth of September, 1895, was a red-letter (a) day in the History of Muhlenberg College, for it was that thirty and two courageous young men made their first appearance, as members of this College. They were all imbued with the same spirits, viz: energy and perseverance. They showed their energy two days later by forming themselves into the Class of '99, with their banner gently waving in the breeze, inscribed upon which was their motto, "*Macte Virtute*," "Proceed in Virtue." \*

The Freshmen Class, according to the custom of by-gone years, has been bitterly reviled (b) by the Sophomores, who reveled in the thought that they could not be conquered. The class, having formed a foot-ball team, was bound by honor to challenge the Sophomores for a game. This bold move took them quite by surprise, but overcoming their natural

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## EDITOR'S SENTIMENTS FOR '99.

"Too fresh to keep;  
Too green to eat;  
Throw it away."

"Now we see through a glass darkly."

"I am so fresh, the new blades of grass,  
Turn pale with envy, as I pass."

---

(a) Explanations and corrections are made by the editor, for the benefit of the readers. The allusions made by the historian must be measured from a Freshmanic point of view. The auspiciousness of this day was not owing to their appearance, for their appearances were against them. And "there is that which hath no appearance" as Bacon observed:

\* "Mortals that would follow me,  
Love Virtue; she alone is free,  
She can teach ye how to climb;  
Higher than the sphere they climb;  
Or if Virtue feeble were,  
Heaven itself would stoop to her."

(b) 'Twas ever thus. But may they to their consolation remember that scriptural beatitude. "Blessed are ye when men shall revile you."

fears, they accepted it, and the day arrived when the eyes of students and faculty were centered upon the outcome of that great struggle.

The Sophomores came upon the gridiron (c), in splendor, with gleaming countenances, confident of success. The Freshmen meekly (d) took their places, with the determined purpose of doing their best. From start to finish the battle waged furiously, and to the surprise and discomfort of '98, the Freshmen won the day with flying (e) colors. So grievous (f) was this defeat to the Sophomores, that they were ready to take the first opportunity for revenge (g). This opportunity occurred on Thanksgiving day, at Alburdis, when four Sophomores substituted for four absent men of the Alburdis team. The team of '99 was defeated, being overmatched; but she had manfully met her foe. Besides athletes (h), the class is composed of orators, musicians and scholars, all of brilliant (i) intellect. The members of '99 have worked with so much energy (j), that they are considered to be the finest class, that ever entered the classic halls of Muhlenberg (k). They all have a profound respect for the members of the *Faculty*, who have treated them with all due consideration. They have fairly made themselves known (l), but hopefully look to the time when they shall become worthy (m) of their Alma Mater.

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(c) Both were pretty thoroughly broiled by the time they came off the gridiron. "Of good and evil much they argued then," as Milton says.

(d) "No ass so meek, no ass so obstinate," as Pope has said.

(e) "And all the air was green indeed."

(f) "The thing was very grievous in their sight."

(g) It was that "artful revenge of various animals" of which Darwin speaks.

(h) "Nature has caprices which art cannot imitate."

(i) Here again appearance deceives. They possess only the color of the brilliant, which is SEA-GREEN. They seldom shine. "But minds are measured by the shadows that they cast." Hence the historian's statement is ill-founded.

(j) "The great energies are known to us only by their effects."

(k) This is fallacious argument. No middle term.

(l) They are "Insanity embodied in raw material," only animate.

(m) "Worthy men should worthy things embrace."



## PREP.

"O dark, dark, dark. amid the blaze of moon,  
Irrevocably dark, total eclipse."—MILTON.

## Academic Department.



|                                      |                      |
|--------------------------------------|----------------------|
| CLAUDE R. ALLENBACH, . . . . .       | Allentown, Pa.       |
| ADOLPH T. ASCHBACH, . . . . .        | Allentown, Pa.       |
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| JOHN H. BECK, . . . . .              | Stone Church, Pa.    |
| JOHN A. BLANK, . . . . .             | Sehadt's, Pa.        |
| EDWIN L. BENNER, . . . . .           | South Bethlehem, Pa. |
| HENRY BROWN, . . . . .               | Lehigh Gap, Pa.      |
| GEORGE W. BUCHECKER, . . . . .       | Allentown, Pa.       |
| EDWARD W. CHRISTMAN, . . . . .       | Allentown, Pa.       |
| FRED. S. DURHAM, . . . . .           | Allentown, Pa.       |
| JOSEPH E. DURHAM, . . . . .          | Allentown, Pa.       |
| ALEXANDER P. DIEFENDERFER, . . . . . | Fullerton, Pa.       |
| CHARLES H. EDWARDS, . . . . .        | Allentown, Pa.       |
| WALTER FEGLEY, . . . . .             | Spangsville, Pa.     |
| ARTHUR G. FLEXER, . . . . .          | Allentown, Pa.       |
| FRED. L. GEIGER, . . . . .           | Allentown, Pa.       |
| CARL GOEISCH, . . . . .              | Jeddo, Pa.           |
| ROGER S. S. GUERBER, . . . . .       | Allentown, Pa.       |
| HARRY HARTZELL, . . . . .            | Allentown, Pa.       |
| ELLWOOD S. HARRAR, . . . . .         | Allentown, Pa.       |
| GEORGE W. HERSCH, . . . . .          | Allentown, Pa.       |
| ALBERT L. JACOBY, . . . . .          | Allentown, Pa.       |
| ARTHUR S. KALLUSCH, . . . . .        | Rochester, N. Y.     |
| EDWIN K. KLINE, . . . . .            | Allentown, Pa.       |
| GEORGE H. KNOUSE, . . . . .          | Allentown, Pa.       |
| SCOTT L. KOCH, . . . . .             | Lyons, Pa.           |
| VICTOR J. KOCH, . . . . .            | Nazareth, Pa.        |

RAYMOND H. KRESSLER, . . . . . Allentown, Pa.  
 FRED. H. LAUB, . . . . . Allentown, Pa.  
 RAYMOND W. LENTZ, . . . . . Allentown, Pa.  
 RALPH G. LUDWIG, . . . . . Allentown, Pa.  
 JAMES F. MALCOLM, . . . . . Allentown, Pa.  
 DAVID L. MALCOLM, . . . . . Allentown, Pa.  
 THOMAS H. MARTIN, . . . . . Allentown, Pa.  
 EDWARD D. MAYER, . . . . . Kingston, N. Y.  
 HARRY T. OCHS, . . . . . Allentown, Pa.  
 LEROY G. PETER, . . . . . Egypt, Pa.  
 WILLIAM RADER, . . . . . Coplay, Pa.  
 HERBERT J. SCHMOYER, . . . . . Trexlertown, Pa.  
 ARNOLD J. GUERBER, . . . . . Allentown, Pa.  
 HENRY A. SOLELIAC, . . . . . Allentown, Pa.  
 EDGAR C. STATLER, . . . . . Allentown, Pa.  
 EDWIN J. STERNER, . . . . . Allentown, Pa.  
 HARVEY L. STRAUP, . . . . . Lehigh, Pa.  
 HUTTER WRIGHT, . . . . . Allentown, Pa.  
 ABRAHAM B. YERGER, . . . . . Norristown, Pa.  
 WILLIAM WILLIAMS, . . . . . Philadelphia, Pa.





ASH

The  
Twenty-Eighth Annual  
Commencement Exercises,

June 16-20, 1895,

In the order of their occurrence.

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Compiled by Ira O. Rothstein.

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"Devise, wit; write, pen."--Shak.

SUNDAY, 

10.30 A. M.

## Baccalaureate Sermon.

BY REV. THEODORE L. SEIP, D.D.

AND it came to pass, that, as the people pressed upon him to hear the word of God, he stood by the lake of Gennesaret.

2. And saw two ships standing by the lake: but the fishermen were gone out of them, and were washing their nets.

3. And he entered into one of the ships, which was Simon's, and prayed him that he would thrust out a little from the land. And he sat down, and taught the people out of the ship.

4. Now when he had left speaking, he said unto Simon, *Launch out into the deep*, and let down your nets for a draught.

5. And Simon, answering, said unto him, Master, we have toiled all the night, and have taken nothing; nevertheless, at thy word I will let down the net.

6. And when they had this done, they inclosed a great multitude of fishes: and their net brake.

7. And they beckoned unto their partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they began to sink.

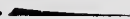
8. When Simon Peter saw it, he fell down at Jesus' knees, saying, Depart from me; for I am a sinful man, O Lord.

9. For he was astonished, and all that were with him, at the draught of the fishes which they had taken:

10. And so was also James and John, the sons of Zebedee, which were partners with Simon. And Jesus said unto Simon, Fear not; from henceforth thou shalt catch men.

11. And when they had brought their ships to land, they forsook all, and followed him.

—*St. Luke V.*

MONDAY, 

8 P. M.

## Reception to the Seniors.

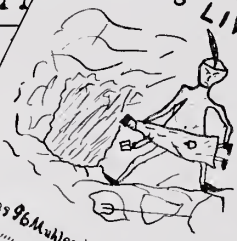
By President and Mrs. Seip.

# Cremation of T

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**TITUS LIVY.**  
**CREMATION**  
—OF—  
**TITUS LIVY**  
**MUSIC HALL**  
**JUNE 21, 1892.**  
'95 Muhlenb  
Admission  
—CREM  
—TIT

**ACADEMY OF MUSIC**  
JUNE 18 1895  
THE FATE OF  
**TITUS LIVY**  
BY CLASS OF '98  
MUHLENBERG COLLEGE  
PRICES 50, 35, 25.

**CREMATION**  
**TITUS LIVY**  
  
By Class '96 Muhlenberg College.

**CREMATION**  
**TITUS LIVY.**  
CLASS '97 Muh. Coll.  
TUES. EVE. JUNE 19.  
ACADEMY OF MUSIC.  
PRICES, 25, 35, 50 c.



ASH

TUESDAY, —  
8 P. M.

ACADEMY OF MUSIC.

Titus Livy's Fate,  
by the  
Class of '98.

"A delusion, a mockery, and a snare."—DENMAN.

Committee.

---

|                   |                   |
|-------------------|-------------------|
| IRWIN H. DELONG,  | BERNARD REPASS,   |
| JOHN T. ECKERT,   | CALVIN D. SEAMAN, |
| GEORGE F. ERDMAN, | WM. G. SEIPLE,    |
| L. F. GRUBER,     | WILL E. STECKEL.  |

Business Committee.

---

BERNARD REPASS,  
CALVIN D. SEAMAN,  
WILL E. STECKEL.

Stage Director.

---

CHARLES REICHARD.

Costumer.

---

MRS. FIELDS.

## Cast of Characters.

• • •

|                                                                                                              |                   |
|--------------------------------------------------------------------------------------------------------------|-------------------|
| TITUS LIVY, <i>The Roman Historian</i> , . . . . .                                                           | L. F. Gruber      |
| Dr. Stevenson, <i>Pres. of the Manhattan Historical Society</i> , . . . . .                                  | Emile J. Keuling  |
| J. U. Dex, <i>The Judge</i> , . . . . .                                                                      | Henry F. Hehl     |
| A. C. Cusator, <i>District Attorney</i> , . . . . .                                                          | J. B. Gery        |
| Pat. Roscinium, <i>Defense Counsel</i> , . . . . .                                                           | Will E. Steekel   |
| Tom Raymond, . . . . .                                                                                       | Edwin T. Laubaeh  |
| Gregory Swinton, . . . . .                                                                                   | George I. Lenker  |
| George Myers, . . . . .                                                                                      | William G. Sciple |
| Chauncey DeWitt, . . . . .                                                                                   | John T. Eckert    |
| Charles Jennings, . . . . .                                                                                  | Jacob B. Krause   |
| Clarence Graham, . . . . .                                                                                   | Calvin D. Seaman  |
| <i>Students of<br/>Susquehanna University,<br/>Selin's Grove, Pa.</i>                                        |                   |
| Maggie Muleahey, <i>Servant Girl at Hensel's Seminary</i> , . . . . .                                        | George F. Erdman  |
| Mrs. Luey Seantyfeed, <i>Mistress of Boarding-House</i> , . . . . .                                          | David C. Kauffman |
| Bonnie, . . . . .                                                                                            | M. L. Kleppinger  |
| Mame, . . . . .                                                                                              | Charles E. Oehs   |
| Helen, . . . . .                                                                                             | Wm. A. Bilheimer  |
| Maude, . . . . .                                                                                             | Will E. Steekel   |
| <i>Attending<br/>Hensel's Female Seminary.</i>                                                               |                   |
| Sophroneiseus More, <i>A Typical Member of '97, Just Come to College<br/>from the Backwoods</i> ,* . . . . . | Charles G. Beek   |
| Silas Westlake, . . . . .                                                                                    | M. L. Kleppinger  |
| James Hustlem, . . . . .                                                                                     | Wesley Wenner     |
| "Swipes," <i>The Boot Black</i> , . . . . .                                                                  | John S. Fegley    |
| "Extry," <i>The Newsboy</i> , . . . . .                                                                      | Charles E. Oehs   |
| "Waffles," <i>A Fakir</i> , . . . . .                                                                        | Henry W. George   |
| Rames Jitter, . . . . .                                                                                      | John P. Walter    |
| Biekel's Tank, . . . . .                                                                                     | J. B. Gery        |
| Nannie McSorly, <i>The Apple Woman</i> , . . . . .                                                           | George F. Erdman  |
| Percy Vere, <i>An Industrious Student</i> , . . . . .                                                        | George Kressley   |
| John Edwards, <i>An Industrious Student</i> , . . . . .                                                      | Daniel S. Artz    |
| Joshua Sanetimonious, <i>Funeral Orator</i> , . . . . .                                                      | Irwin H. DeLong   |
| Mob, Jail Officers, Etc., Etc.                                                                               |                   |

\* O, what a tangled web we weave,  
When first we practice to deceive!"  
—SCOTT.

# Synopsis.



## PROLOGUE. \*

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### PART I.

TABLEAU.—The three fates represented as spinning the life and destiny of Livy.

### PART II.

SCENE.—Livy's Grotto.

TIME.—Livy about thirty-five years of age.

### PART III.

SCENE.—The same.

TIME.—Thirty years later.

ACT I.—SCENE.—Reception Room of Hensel's Seminary.

TIME.—1895, A. D.

ACT II.—SCENE.—Mrs. Seanty-feed's Boarding-House.

ACT III.—SCENE 1.—Vicinity of Park Theatre, New York.

SCENE 2.—Union Square.

SCENE 3.—Sing Sing.

SCENE 4.—The forest adjoining Sing Sing.

ACT IV.—SCENE.—Court of Justice.

ACT V.—SCENE.—Death Chamber at Sing Sing.

## FINIS.

\* "It was an amiable weakness."

—SHERIDAN.

WEDNESDAY,   
10 A. M.

# Junior Oratorical Contest,

In the Academy of Music.

"These are the times that try men's souls."—PAINE.

## Order of Exercises.

MUSIC.

Prayer, . . . . . Rev. Father Bauer

MUSIC.

The 19th Century's Holy Grail, . . . . . Samuel G. Trexler

Frederick Douglass, . . . . . William Marion Weaver

To-day, . . . . . S. A. Bridges Stopp

MUSIC.

Footprints on the Sands of Time, . . . . . John M. Yetter

Revolution and Liberty, . . . . . J. Fred. Kramlich

Socialism, . . . . . Oren R. B. Leidy

MUSIC.

Citizenship is Sacred, . . . . . Gomer B. Matthews

The First Revelation, . . . . . L. Domer Ulrich

Grant as a Soldier, . . . . . William Penn Barr

MUSIC.

Infinitesimal Things, . . . . . George W. Genszler

When can its Glory Fade? . . . . . William H. Steinbicker

MUSIC.

Benediction, . . . . . Rev. George F. Spieker, D.D

WEDNESDAY,   
9 P. M.

## Triennial Alumni Banquet.

"There was a sound of revelry by night."—BYRON.

### .....MENU.....

"Though we eat little flesh and drink no wine,  
Yet let's be merry." —SHELLY.

LITTLE NECK CLAMS ON THE HALF-SHELL.

"Gape open wide and eat him quick."—RICHARD III.

RADISHES. LETTUCE. SLICED TOMATOES. CUCUMBERS. OLIVES.  
PICKLES. YOUNG ONIONS.

"Must I finde  
A pain in that, wherein he finds a pleasure?"—HERBERT. "The Temple."

PUREE NEW GREEN PEAS.

"Boil thou first i' the charmed pot."—MACBETH.

HALIBUT STEAK. POMME DE TERRE JULIENNE. SAUCE TARTAR.

"One of them is a plain fish."—TEMPEST.

FILLET OF BEEF—Mushroom Sauce. NEW POTATOES. ASPARAGUS.

"Hunger is the best seasoning for meat."—CICERO.

PUNCH A LA CLARENDON.

"What a frosty-spirited rogue is this!"—HENRY IV.

BROILED SPRING CHICKEN. NEW PEAS.

"Come, give us a taste of your quality."—HAMLET.

MAYONNAISE OF LOBSTER.

"You strange, astonish'd-looking, angled-faced,  
Dreary-mouthed, gaping wretches of the sea."—LEIGH HUNT.

NEAPOLITAN ICE CREAM.

"Farewell heat and welcome frost."—MERCHANT OF VENICE.

STRAWBERRIES.

"Large luscious berries of sanguine dye."—DIANNA MULOCK.

ROQUEFORT CHEESE. BENT'S CRACKERS.

"To bring you thus together is no sin."—Measure for Measure.

COFFEE.

"Give me water with berries in't."—TEMPEST.

CIGARS.

"Woman in this scale, the weed in that—Jupiter, hang out thy balance,  
and weigh them both; and if thou gave the preference to women, all I  
can say is the next time Juno ruffles thee—O Jupiter, try the weed."

—BULWER LYTTON.

## "The feast of reason and the flow of soul."

—POPE.

TOASTMASTER—GEORGE E. KRAUSE, OF LEBANON.

"Our Boys," . . . . . President Theodore L. Seip  
"Thanks to the Gods! my boy has done his duty."—Addison-Cato.

Mother Muhlenberg, . . . . . Rev. Thomas M. Yundt, '82  
"A hoop of gold to bind the brothers in."—2d pt. Henry IV.

The Financial Situation, . . . . . George H. Myers, Esq  
"Money is a good soldier, sir, and will on."—Merry Wives of Windsor.

The College and the Community, . . . . . Mayor H. W. Allison  
"I have done the State some service and they know it."—Othello.

Our Sister Institution, . . . . . Rev. Prof. J. W. Knappenberger  
"Sweet girl-graduates in their golden hair."—The Princess.

Our Future, . . . . . Prof. M. H. Richards, D.D  
"Our hearts, our hopes, are all with thee."—Longfellow—Building of the Ship.

The Lawyers, . . . . . Frank M. Trexler, Esq., '79  
"The first thing we do, let's kill all the lawyers."—Henry IV.

The Cloth, . . . . . Rev. Edwin F. Keever, '86  
"'Tis a good divine that follows his own instructions. I can easier teach twenty  
what were good to be done, than be one of the twenty to follow my own teachings."  
—Merchant of Venice.

Medicine, . . . . . Elmer E. Johnson, M.D., '95  
"Physicians of all men, are most happy; whatever good success soever they have  
the world proclaimeth; and what faults they commit the earth covereth."—Quarles.

The Women of the Future, . . . . . J. Jeremiah Snyder, Esq., '86  
"And yet, good faith, I wished myself a man;  
Or that we women had men's privilege of speaking first."  
—Troilus and Cressida.

THURSDAY, \_\_\_\_\_

10 A. M.

## Commencement Exercises.



MUSIC.

Prayer, . . . . . Rev. Dr. Schmidt, of India

MUSIC.

LATIN SALUTATORY, . . . . . Warren J. Ellis, (98.192) Second Honor

MUSIC.

Pestalozzi, . . . . . Victor J. Bauer, (96.264)

The Student's Future, . . . . . Preston A. Behler, (96.173)

MUSIC.

What of America? . . . . . Elmer E. Snyder, (96.426)

Geringes ist der Wiege des Grossen, . . . . . Vitalis J. Becker, (96.476)

MUSIC.

A Life, . . . . . H. P. Miller, (98.135), Third Honor

The Littleness the Greatness of Man, John E. Sandt, (98.096), Third Honor

MUSIC.

John Milton, . . . . . Philip A. Lentz, (96.285)

The Genesis of an American Literature, . . . . . Luther D. Gable, (96.353)

MUSIC.

VALEDICTORY, . . . . . Edward H. Kistler, (98.323), First Honor

MUSIC.

Conferring of Degrees, . . . . . By the President

DISTRIBUTION OF PRIZES—ANNOUNCEMENTS.

BENEDICTION, . . . . . By the Rev. Prof. Henry E. Jacobs, D.D.

# Degrees Conferred.

• • •

## Master of Arts.

### CLASS OF '91.

PROF. REUBEN H. BACHMAN, . . . . . Uniontown, Alabama.  
REV. GEORGE S. BUTZ, . . . . . Tamaqua, Pa.  
HENRY H. HOWER, . . . . . Cherryville, Pa.

### CLASS OF '92.

CLARENCE BECK, . . . . . Easton, Pa.  
REV. ULYSSES G. BARTOLET, . . . . . Philadelphia, Pa.  
REV. EDWIN M. BEYSHER, . . . . . Hobbie, Pa.  
REV. FREDERICK DOERR, . . . . . Wilmington, Del.  
PROF. J. RICHMOND MERKLE, . . . . . Allentown, Pa.  
REV. ADAM L. RAMER, . . . . . Scranton, Pa.  
REV. H. BRANSON RICHARDS, . . . . . Philadelphia, Pa.  
REV. CHARLES G. SPIEKER, . . . . . Cleveland, Ohio.  
REV. EDWARD H. TRAFFORD, . . . . . Kimberton, Pa.  
LEO WISE, Esq., . . . . . Allentown, Pa.

## Bachelor of Arts.

### CLASS OF '95.

VICTOR J. BAUER, . . . . . Macungie, Pa.  
VITALIS J. BECKER, . . . . . Royer's Ford, Pa.  
PRESTON A. BEHLER, . . . . . Jacksonville, Pa.  
FORLEY EBBERT, . . . . . Schneeksville, Pa.  
WARREN J. FLLIS, . . . . . Jonestown, Pa.  
LUTHER D. GABLE, . . . . . Reading, Pa.  
AMMON A. KILLIAN, . . . . . Bismarek, Pa.

CHARLES E. KISTLER, . . . . . Lynnville, Pa.  
EDWARD H. KISTLER, . . . . . Allentown, Pa.  
FREDERICK C. KRAPF, . . . . . Newark, Del.  
LUTHER D. LAZARUS, . . . . . Allentown, Pa.  
PHILIP A. LENTZ, . . . . . Paxton, Pa.  
NEWTON T. MILLER, . . . . . Limerick, Pa.  
HARRY P. MILLER, . . . . . Selinsgrove, Pa.  
JOHN E. SANDT, . . . . . Sandt's Eddy, Pa.  
MORRIS E. SCHADT, . . . . . Schadt's P. O., Pa.  
WILLIAM J. SCHMIDT, . . . . . Freeland, Pa.  
ELMER E. SNYDER, . . . . . Martin's Creek, Pa.  
WELLINGTON J. SNYDER, . . . . . Tower City, Pa.  
JOSEPH H. STOPP, . . . . . Allentown, Pa.



# Prizes Awarded.

• •

## First Honor.

---

REV. EDWARD H. KISTLER, Class of '95.

## Junior Oratorical.

---

J. F. KRAMLICH, Class of '96.

G. B. MATTHEWS, Class of '96.

HONORABLE MENTION.

S. A. BRIDGES STOPP, Class of '96.

## Butler's Analogy.

---

REV. EDWARD H. KISTLER, Class of '95.

HARRY P. MILLER, Class of '95.

## Botanical.

---

JOHN H. SYKES, Class of '97.

HONORABLE MENTION.

E. E. SIEGER, Class of '97.

## Physical Culture.

---

WARREN J. ELLIS, Class of '95.

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\* \* \*  
\* \* \*

# The Alumni Luncheon.

FRATERNITIES

—AND—

LITERARY SOCIETIES

---

—EDITED BY—

W. M. Kopenhaver and G. F. Kuhl.



# Alpha Tau Omega.



FOUNDED IN 1865.

*COLORS:—Sky-Blue and Old Gold.*

*FRATERNITY JOURNAL:—The Alpha Tau Omega Palm.*



## List of Active Chapters.

|                                       |                                           |
|---------------------------------------|-------------------------------------------|
| Alabama Alpha Epsilon, . . . . .      | A. and M. College, Auburn                 |
| Alabama Beta Beta, . . . . .          | Southern University, Greensboro           |
| Alabama Beta Delta, . . . . .         | University of Alabama, Tuscaloosa         |
| California Beta Psi, . . . . .        | Leland Stanford, Jr., University          |
| Georgia Alpha Beta, . . . . .         | University of Georgia, Athens             |
| Georgia Alpha Theta, . . . . .        | Emory College, Oxford                     |
| Georgia Alpha Zeta, . . . . .         | Mercer University, Macon                  |
| Georgia Beta Iota, . . . . .          | School of Technology, Atlanta             |
| Illinois Gamma Zeta, . . . . .        | University of Illinois, Champaign         |
| Indiana Gamma Gamma, . . . . .        | Rose Polytechnic Institute, Terre Haute   |
| Louisiana Beta Epsilon, . . . . .     | Tulane University, New Orleans            |
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| Maine Gamma Alpha, . . . . .          | Colby University, Waterville              |
| Michigan Alpha Mu, . . . . .          | Adrian College, Hillsdale                 |
| Michigan Beta Omicron, . . . . .      | Albion College, Albion                    |
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| North Carolina Alpha Chi, . . . . .   | Trinity College, Durham                   |
| New York Alpha Omicron, . . . . .     | St. Lawrence University, Canton           |
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| Ohio Alpha Psi, . . . . .             | Wittenberg College, Springfield           |
| Ohio Beta Eta, . . . . .              | Wesleyan University, Delaware             |
| Ohio Beta Mu, . . . . .               | Wooster College, Wooster                  |
| Ohio Beta Rho, . . . . .              | Marietta College, Marietta                |

Ohio Beta Omega, . . . . . State University, Columbus  
 Pennsylvania Alpha Iota, . . . . . Muhlenberg College, Allentown  
 Pennsylvania Alpha Rho, . . . . . Lehigh University, South Bethlehem  
 Pennsylvania Alpha Upsilon, . . . . . Pennsylvania College, Gettysburg  
 Pennsylvania Tau, . . . . . University of Pennsylvania, Philadelphia  
 Rhode Island Gamma Delta, . . . . . Brown University, Providence  
 South Carolina Alpha Phi, . . . . . South Carolina College, Columbia  
 South Carolina Beta Phi, . . . . . Wofford College, Spartanburg  
 Tennessee Alpha Tau, . . . . . Southwestern Presbyterian University, Clarksville  
 Tennessee Beta Pi, . . . . . Vanderbilt University, Nashville  
 Tennessee Beta Tau, . . . . . Southwestern Baptist University, Jackson  
 Tennessee Lambda, . . . . . Cumberland College, Lebanon  
 Tennessee Omega, . . . . . University of the South, Sewanee  
 Texas Gamma Epsilon, . . . . . Austin College, Sherman  
 Vermont Beta Zeta, . . . . . University of Vermont, Burlington  
 Virginia Beta, . . . . . Washington and Lee University, Lexington  
 Virginia Delta, . . . . . University of Virginia, Charlottesville

### Alumni Associations.

Alabama Alumni Association, . . . . . Birmingham, Ala  
 Allentown Alumni Association, . . . . . Allentown, Pa  
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 New York Alumni Association, . . . . . New York City, N. Y  
 Ohio Alumni Association, . . . . . Tiffin, Ohio  
 Pittsburg Alumni Association, . . . . . Pittsburg, Pa  
 Springfield Alumni Association, . . . . . Springfield, Ohio  
 Pennsylvania Alumni Association, . . . . . Philadelphia, Pa





*Decha Photo*

# Alpha Tau Omega.

• • •

## Pennsylvania Alpha Delta Chapter.

ESTABLISHED IN 1881.

• • •

### In Facultate.

J. RICHMOND MERKEL, B.S., A.M.

### In Urbe.

|                           |                    |
|---------------------------|--------------------|
| Ira Wise, B.S.,           | Leo Wise, Esq.,    |
| Ralph Metzger, Esq.,      | Max S. Erdman,     |
| Osear Bernheim,           | Malcolm W. Gross,  |
| Prof. E. S. Dieter, M.E., | W. E. Ruhe,        |
| Allen V. Heyl,            | Benjamin F. Rinn,  |
| W. H. S. Miller,          | Robert A. Kistler, |
| David A. Miller,          | Samuel P. Miller,  |
| Malcolm Metzger,          | John E. Sandt,     |
| Alfred J. Yost, M.D.,     | E. J. Gomery.      |

### In Collegio.

1896.

|                        |                   |
|------------------------|-------------------|
| Frederick E. Cooper.   | Paul Z. Strodaeh, |
| Mareus S. Hottenstein, | Samuel H. Henry,  |
| Jeremiah J. Schindel,  | George T. Spang.  |

1897.

|                |             |
|----------------|-------------|
| John F. Stine, | G. F. Kuhl. |
|----------------|-------------|

1898.

George F. Erdman.

1899.

|                     |                   |
|---------------------|-------------------|
| Peter S. Trumbower, | Luther W. Fritch, |
| F. Nathan Fritch.   |                   |

The Late  
Epsilon Deuteron Chapter  
of the  
Phi Gamma Delta.

• • •

1896.

OREN ROSS BRYAN LEIDY,

SAMUEL GREISS TREXLER.

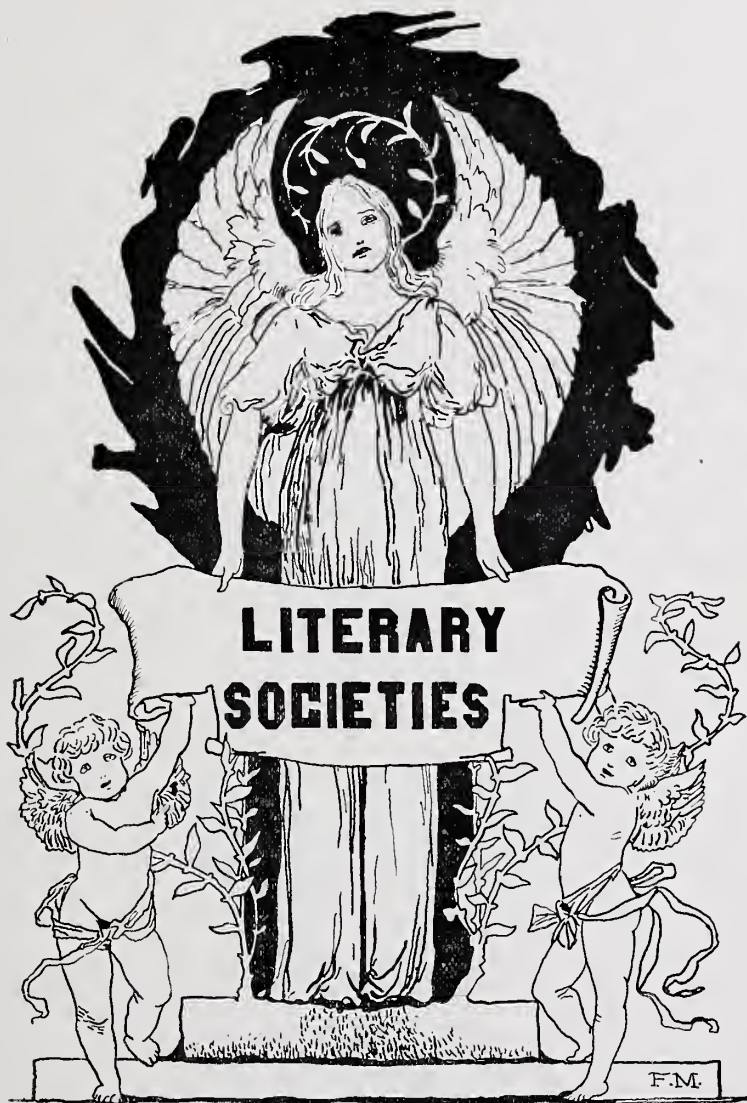
1897.

WILLIARD DANIEL KLINE,

WILLIAM HARRY BERK.

1898.

CALVIN DIETRICH SEAMAN.



## Euterpean Literary Society.



EUTERPEA has again closed a year of successful work, and true to her motto, "*Watch and Advance*," has moved with a forward step. During the past year many new members were added, so that her total membership was swelled up to 60. She prides herself not only on account of numbers, but also on account of quality.

Euterpea's library has been enlarged during the past year by the addition of a large list of new books. So that she possesses 2300 volumes at present.

Of her members, J. F. Kramlich, '96, was the successful man in the Junior Oratorical Contest.

Euterpea, while surveying the past with pride, can look into the future and behold the golden grain which awaits its sickle.





ΑΥΡΙΟΝ ΠΛΑ



## European Literary Society.

• •

MOTTO:—WATCH AND ADVANCE.

• •

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## Euterpean Literary Society.

• •

### Members.

---

1896.

|                     |                      |
|---------------------|----------------------|
| W. Penn Barr,       | Milton Reinhard,     |
| Preston A. Breinig, | Marvin H. Stettler,  |
| George W. Genszler, | S. A. Bridges Stopp, |
| George A. Greiss,   | Paul Z. Strodaeh,    |
| Samuel H. Henry,    | Samuel G. Trexler,   |
| J. Fred. Kramlich,  | L. Domer Ulrich,     |
| Oren R. B. Leidy,   | William M. Weaver.   |

1897.

|                     |                      |
|---------------------|----------------------|
| William H. Berk,    | W. M. Kopenhaver,    |
| Clinton J. Everett, | George Kramlich,     |
| William H. Fehr,    | Christian C. Miller, |
| William K. Fisher,  | Francis F. Miller,   |
| Franklin K. Fretz,  | Ira O. Nothstein,    |
| Alfred H. Hartzell, | Archibald G. Sehenk, |
| Aaron H. Kliek,     | H. M. Schofer,       |
| Ira W. Kliek,       | Edgar E. Sieger.     |

## European Literary Society.

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### Members.

---

1898.

|                       |                     |
|-----------------------|---------------------|
| D. S. Artz,           | Edwin L. Kistler,   |
| Charles G. Beck,      | J. B. Krause,       |
| William A. Bilheimer, | George I. Lenker,   |
| John T. Bekert,       | Calvin D. Seaman,   |
| Levi F. Gruber,       | William E. Steckel, |
| William F. Heist,     | J. K. Sullenberger, |
| John P. Walter.       |                     |

1899.

|                    |                      |
|--------------------|----------------------|
| James Berg,        | Jonas O. Henry,      |
| Willis Beek,       | John W. Koch,        |
| Charles H. Bohner, | John Kopp,           |
| Luther W. Fritch,  | Jonathan A. Klick,   |
| F. Nathan Fritch,  | Harry R. McCollough, |
| D. E. Fetherolf,   | W. F. Rex,           |
| F. A. Fetherolf,   | P. S. Trumbower,     |
| Leidy B. Heist,    | Wilson Wert.         |

## Sophronian Literary Society.

• • •

THE SOPHRONIA of to-day is one, not of number ; but consists of men, whose Literary trend, is the light and pride of this small Republic. Men who force not ; but whose achievements are monuments in the Literary World. The Name of Sophronia is a synonym, for learning and refinement, and for this year, she scans the future with a hopeful eye.



*Daskal, Printer.*





## Sophronian Literary Society.

• •

MOTTO:—THE END CROWNS THE WORK.

• •

### Officers.

|                                    |                                      |
|------------------------------------|--------------------------------------|
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| CORRESPONDING SECRETARY, . . . . . | GEO. KRESSLY.                        |
| TREASURER, . . . . .               | BERNARD REPASS.                      |
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| CRITICS, . . . . .                 | { W. D. KLINE.<br>W. H. STEINBICKER. |
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# Sophonian Literary Society.

• •

## Members.

---

1896.

|                        |                         |
|------------------------|-------------------------|
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| Marcus S. Hottenstein, | George T. Spang,        |
| Jeremiah J. Schindel,  | William H. Steinbicker, |
| Joseph C. Slough,      | John. M. Yetter,        |
| Edgar P. Xander.       |                         |

1897.

|                   |                |
|-------------------|----------------|
| Wilmer F. Heldt,  | Jay E. Reed,   |
| Willard D. Kline, | John F. Stine, |
| G. E. Kuhl,       | John H. Sykes, |
| Jacob A. Trexler. |                |

1898.

|                      |                       |
|----------------------|-----------------------|
| George F. Erdman,    | Emile J. Keuling,     |
| John S. Fegley,      | Marvin L. Kleppinger, |
| Jacob B. Gery,       | George S. Kressley,   |
| Edmund F. Harmony,   | Edwin T. Laubach,     |
| Henry F. Hehl,       | Bernard Repass,       |
| David C. Kauffman,   | George W. Seiple,     |
| James A. Singmaster, | Wesley E. Wenner.     |

1899.

|                      |                        |
|----------------------|------------------------|
| John Bender,         | W. D. Kunkle,          |
| Frank N. D. Buchman, | Herbert P. Miller,     |
| George J. Case,      | Charles H. Reagle,     |
| Fred. Gruhler,       | William J. Seiberling, |
| John G. Hartley,     | J. C. Steigerwalt,     |
| R. K. Hartzell,      | Harry E. Strauss,      |
| Wm. A. Hausman,      | Howard P. Weber,       |
| H. A. Kunkle.        |                        |

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• •

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TREASURER, . . . . . J. C. SLOUGH.

## Members.

|              |           |           |
|--------------|-----------|-----------|
| Barr,        | Breinig,  | Cooper,   |
| Genszler,    | Greiss,   | Henry,    |
| Hottenstein, | Kramlich, | Reinhard, |
| Steinbicker, | Stettler, | Stopp,    |
| Strodaeh,    | Slough,   | Schindel, |
| Snyder,      | Trexler,  | Ulrich,   |
| Weaver,      | Xander,   | Yetter.   |

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• •

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TREASURER, . . . . . F. F. MILLER.

## Members.

|             |             |            |
|-------------|-------------|------------|
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| Fisher,     | Fretz,      | Hartzell,  |
| Heldt,      | Klick, A.,  | Klick, I., |
| Kline,      | Kopenhaver, | Kuhl,      |
| Miller, C., | Miller, F., | Nothstein, |
| Reed,       | Shenk,      | Schofer,   |
| Sieger,     | Stine,      | Sykes,     |
| Trexler.    |             |            |



AUGSBURG  
SOCIETY.

J.H.S

# Augsburg Society.

• •

## Lecturer.

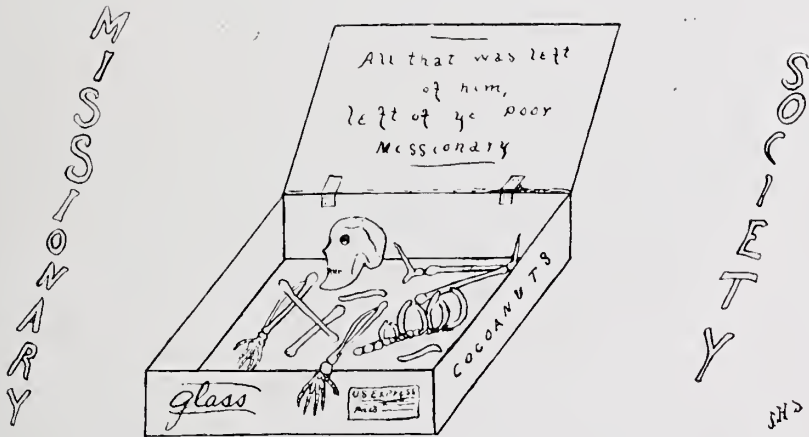
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PROF. WILLIAM WACKERNAGEL, D.D.

## Members.

---

|              |              |               |                   |
|--------------|--------------|---------------|-------------------|
| Genszler,    | Held,        | Gery,         | Bender,           |
| Reinhard,    | Klick, A.,   | Gruber,       | Berg,             |
| Steinbicker, | Klick, I.,   | Hehl,         | Fetherolf, D. E., |
| Stettler,    | Kopenhaver,  | Heist,        | Hartley,          |
| Trexler,     | Miller, C.,  | Kauffman,     | Henry,            |
| Weaver,      | Miller, F.,  | Kistler,      | Kuukle, H. A.,    |
| Xander,      | Nothstein,   | Kressley,     | Koch,             |
| Yetter,      | Reed,        | Lenker,       | Kopp,             |
| Fehr,        | Schenck,     | Sullenberger, | McCullough,       |
| Fisher,      | Schofer,     | Walter,       | Rex,              |
| Fretz,       | Artz,        | Wenner,       | Seiberling,       |
|              | Steigerwalt, | Wert.         |                   |



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## Members.

---

1896.

|          |              |           |
|----------|--------------|-----------|
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| COOPER,  | STETTLER,    | TREXLER,  |
| GENZLER, | STOPP,       | WEAVER,   |
| XANDER,  | ULRICH.      |           |

1897.

|        |             |            |
|--------|-------------|------------|
| FEHR,  | MILLER, C., | NOTHSTEIN, |
| FRETZ, | KOPENHAVER, | REED,      |
| HELDT, | MILLER, F., | SCHOFER.   |

1898.

|       |         |         |
|-------|---------|---------|
| BECK, | HEIST,  | LENKER, |
| HEHL, | ERDMAN, | WALTER. |

1899.

|          |         |             |
|----------|---------|-------------|
| BENDER,  | KOCH,   | MCCOLLOUGH, |
| BERG,    | KOPP,   | REX,        |
| GRUHLER, | KUNKLE, | SEIBERLING. |



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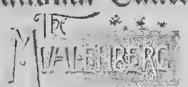
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| W. M. Weaver,         | I. O. Nothstein,    | W. F. Kunkle,          |
| J. F. Snyder,         | J. A. Trexler,      | R. H. Hartzell,        |
| M. S. Hottenstein,    | W. H. Fehr,         | W. Wert,               |
| S. A. B. Stopp,       | I. W. Kliek,        | W. Rex,                |
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| G. T. Spang,          | J. T. Eckert,       | John Kopp,             |
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| O. R. B. Leidy,       | J. K. Sullenberger. |                        |

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PHILADELPHIA PAPERS.—*Record, Ledger and Press.*

NEW YORK PAPERS.—*Times and Herald.*

READING PAPERS.—*Reading Eagle.*

DOYLESTOWN PAPERS.—*Daily Intelligencer.*

## Weeklies.

*Leslie's, Harper's, Puck, Judge, Scientific American and Supplement.*

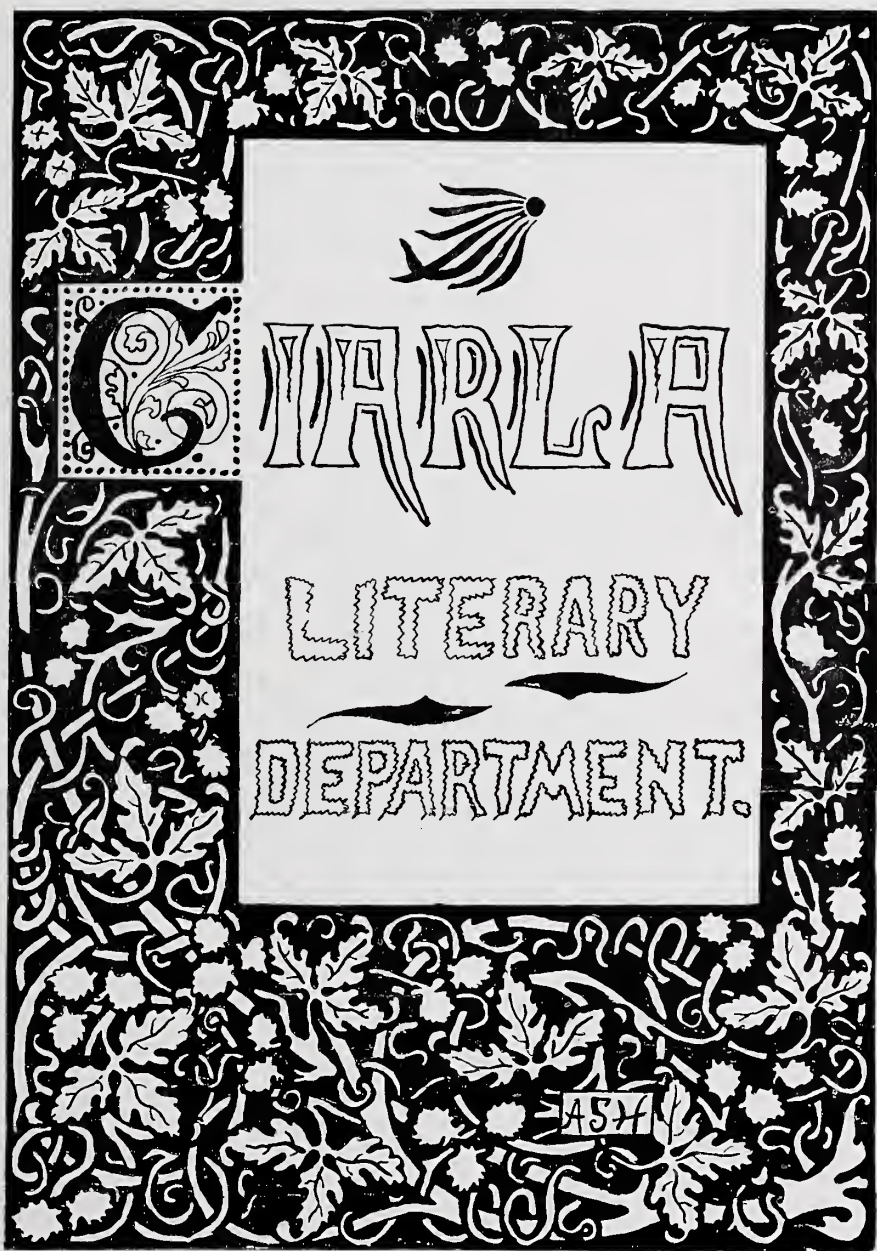
## Monthlies.

*Harper's, Century, Review of Reviews, Forum.*

## Church Papers.

*Lutheran, Lutheran Standard, Workman. Messenger, New York Lutheran Herald.*

AND A NUMBER OF LOCAL AND COUNTRY PAPERS.



## Literary Department.



THE EDITOR has endeavored to make this department as attractive as possible, and has spared no pains to place before our readers an attractive Bill of Fare.

“THE NEW PROFESSORSHIP,” by Rev. John W. Richards, of the Class of '87, overflows with the same wit, that has ever been characteristic of his distinguished and illustrious father.

“THE IDEAL STUDENT,” by Rev. William Wackernagel, D.D., deserves much praise, and is worthy of the consideration of all, while the poem, by Filger, describes “The Boys” in a lighter vein.

It is to be regretted that the music for our class poems did not reach us in time for its publication.

—EDITOR.



REV. WILLIAM WACKERNAGEL, D.D.

## William Wackernagel, D.D.

• • •

ON THE opposite page, we have the pleasure of presenting to our readers, a faithful counterpart of Dr. William Wackernagel, one of the many of Germany's noble sons, who is giving to this Western Continent a priceless heritage by teaching her people the German Language and Literature in its purest form. His father, Wilhelm Wackernagel, Ph.D., LL.D., was Professor of the German Language in the University of Basel, from 1833 to 1869. He was a popular writer, a deep thinker, a charming poet, and a distinguished philologist. His uncle was Prof. Philip Wackernagel, D.D., Ph.D., whose hymnological studies placed him in the front rank of authorities in this important branch of Church literature.

So we may well imagine what an unseen influence is exerted over the students of Muhlenberg in being instructed by one who was born and bred in such a literary atmosphere. Dr. Wackernagel has been Professor of the German Language and Literature in Muhlenberg College since 1880. Not only does he fill the Chair of German, but also the Chair of History, both Biblical and Universal. His travels and life in the Holy Land and the Orient during his earlier years have given him a store-house of rich and practical knowledge of the habits

and customs of those people, hence his words seem more weighty to the student as he hears the expression, "I have been there," in the Doctor's vivid description.

He is also engaged in two prominent Societies of the College. The Missionary Society is under his direct supervision and care, and has been a power for disseminating knowledge of its own particular kind among the students. At each meeting papers selected by the Doctor are read, thus giving the student body, who avail themselves of this opportunity, a comprehensive idea of the happenings both in the home and foreign mission field. He also organized and delivers lectures to the Augsburg Society, which meets every Friday Evening. In this he constantly has fresh opportunities of teaching the Augsburg Confession and speaking on other topics of interest.

During the past year he has, besides his laborious duties in the class-room, organized a German Literary Society in both the Junior and Senior Classes. These societies meet once a week, and conduct all their business in a parliamentary manner, using the German language exclusively. Debates and Speeches are prominent features of these societies. The societies, through his influence, have made arrangements for awarding prizes to the members of the lower classes, for the best speeches, in a contest to be held this coming Spring.

Besides all his regular collegiate work, he occupies a pulpit either in this city or in one of the surrounding districts almost every Sunday, preaching with equal facility in both languages. Very frequently there are students in the audience who always

hear him with a sense of satisfaction, and feel that they have been more than instructed by his inspiring words.

He is actively engaged in writing for a number of Church Papers, being a regular contributor to the *Lutheran Church Messenger* and the *Helper*. He is also editor of the *Jugend Freund*, a German paper published in this city. He is constantly writing interesting and readable Missionary tracts.

Notwithstanding his unbounded love for his fatherland, the place of his birth and early boyhood, he yet feels proud of being called an American citizen.

From a student's point of view, one cannot fail to see that he is admired by all his pupils, and that his greatness and simplicity, his humanity and religion are typical of the stern and hardy character of the Germanic race.



## One of Our Staff Meetings.

• • •

“ IARLA STAFF meeting in Fretz's room, at 11 o'clock, on Wednesday morning.” Fretz in the reading-room, listening to old jokes at 11.10 Wednesday morning, suddenly recalls the notice for a meeting of the staff. He then goes and hunts up the Secretary of the noted body, Billy Fehr. They find Hartzell in the upper hall eating fire, and going through a series of acrobatic feats. In a body this trio proceed to the room and awaken Schenck. Trilby drops in at 11.20. Finds no quorum yet. Fretz details Trilby to hunt up Stine and Sykes. Seiger turns up, and says Sykes is coming, but Stine is asleep. Hartzell is then sent after class cut Miller and Stumpy (Miller, F.) Finds C. C. curling his mustache and F. sends word that we shall not proceed until he had finished the letter to his sweetheart in the city of brotherly love. Editor-in-Chief tries to smile but swears inwardly. Bevy Fehr, in order to break up the monotony of the affair, cracks some old Northampton jokes. Nothstein and the Doctor (Kopenhaver) drop in. Time 11.45. Fretz tells Hartzell to get off the trunk and stop his—— nonsense. Stine, who is always the last, drops in at 10 minutes of 12, and tells the Editor he shall hurry, since he has an engagement up town at 12 o'clock.

Staff first passes on the cuts of the artists. Schenck objects to some radical changes in artistic style and taste. Stine

lights a cigarette. Kopie says its injurious to be in a room full of smoke, and refers the gentlemen to Johnnie B. as authority on the subject. Stine says it makes one witty and refers to Dr. R. There is a difference of opinion among the members of the staff. Decided after a lengthy discussion to allow each member to smoke one cigarette during the meeting of the staff, provided he does not bum them from another fellow. Hartzell dances the Hootchy-Kootchy dance. Sieger chews tobacco and spits out the window. Miller, F., hands in a cut on the Junior Ideal. Bevy Fehr takes on a laughing spell and declares the cut looks exactly like his girl, with the exception of the color of the hair. C. C. Miller votes against adopting the cut and offers his girl's photo to the artists to copy a Junior Ideal that is in reality *a* Junior Ideal.

Sykes hands in his cut on the "Trilby Club." Nothstein objects to the motto of the club and says it is copied. The staff concludes that the objection is well taken and decides to drop "'Tis a feat, to fit feet." Miller, F., moves that his name be dropped from the Trilby Club as an officer, since he is a member of the staff, and for modesty's sake does not care to appear on too many noted clubs. The staff held this under advisement.

Stine moved we roast the faculty. Kopie objected to the motion. Bevy Fehr seconded Stine's motion in order to bring it under a proper heading. Vote was taken with the following results: Yeas 4, nays 5, Nothstein and Schenck not voting. Editor-in-Chief decided that those not voting should be counted with the affirmatives, therefore the faculty should be roasted. Editor asked each one to put a slip into the cigar box, with the name of the member whom he wanted *torn to pieces*. Result: Johnnie 9, Herbst 1, Georgie 1. Editor didn't vote, but it was implied that he would cast his lot with the

majority. Sykes was chosen to draw all cuts for the roasting. He refused and the Editor called for volunteers. All the artists quickly responded with many ideas for roasting Johnnie. Trilby moved we adjourn. Stine questioned the advisability of having a Ciarla Staff banquet. Miller, C., makes a motion to that effect. Sieger amends it by saying that each member must bring a lady with him. Schenck objects and does not think his girl would do it. Hartzell volunteers to get him one for the occasion. No final action taken. Meeting adjourns.



THE JUNIOR IDEAL.

# The New Professorship.

BY JOHN W. RICHARDS, '87.

AT THE invitation of the Editor, I gladly retire the heavy smooth-bore ribs of life's battle, and dip the light fantastic pen of halcyon student days. And what strange game we find, when we leave the lumbering ordinance of sober thought at home, and go gunning with the pocket pistols of hilarious imagination. The rarest, sprightliest ideas flee as a deer from the noisy smoke of any serious mental struggle. They can be trapped and tamed only in the sunshine of our leisure hours and gayer humors.

Such is the New Professorship, herewith proposed to those stern Boards beneath which an education is hammered into the rising generation. When some kindred spirit turns up with the boodle, we will found it in our Alma Mater, and dividing the honors, go down to posterity in hideous wood-cut and equestrian statue (*sic semper* college graduates) as public benefactors. Twentieth Century humanity will be saved from an awful deluge of the New Woman, already in bloom and bloomers.

This has been let loose upon us because of the sins of iconoclastic old bachelors and naughty benedicts, whose household idols have not been kept diligently in paint and repairs. It can be averted, with its threatened serfdom of the sterner sex beneath the cradle and cook-stove, or ostracism in single cussedness only by training up the New Man. Until this worser half is developed he does not deserve a better half. There

should not even be any quarter shown him. What the world needs, before the Golden Age can return, and the honey-moon glow like a locomotive's headlight all along life's path-way, is this New Professorship. It will, of course, be called the Chair of Husbandry.

Have you ever considered how a woman's education all faces and focuses toward her marriage? I do not mean by this to insinuate that after that you can't teach her anything. When I want to make remarks of that kind, I subsidize the boy that does my swearing for me, to get them off gracefully. It promotes my capillary attraction and longevity. Now a man's education totally overlooks that momentous possibility, that is the Mecca of Womanhood. She is ever being polished as a pearl of far more than bargain-counter prices, whilst the gold for the setting is left, as Horace says: "A rude digesting mass." No wonder that "setting" is so often sat down on. These little darlings practice so diligently the arts and sciences that adorn polite society, especially that one that makes home a blessed memory about three times a day. But he, with all his attainments for the public welfare, is left a savage in the domestic Paradise.

The "chief end of man," of which the Catechism speaks, has become sadly entangled with the modern "Descent of Man." Many a courtship disrobed of its pretty pretence, would sum itself up honestly in the familiar Ad.: "Wanted—A Good Cook." And who teaches him to offer her his hand or heart, or anything but his hungry stomach? Even our boasted educational institutions, that pretend to fit young men for life, utterly disprize this crying need of the times. What is the use of stuffing them with Greek? Greece is the next thing to Turkey, and only confirms the habit. And what good are Mathematics if they don't make him walk the chalk line

of domestic rectitude? Until we mend matters at the fountain-heads of learning, this old story of Beauty and the Beast will flow on in weary monotony. Men and brethren, this we must do, or the Clerk of the Orphans' Court will stop up shop, and we will get our deserts in place of our dinners.

The very newspapers have begun to discuss this theme, and anything that gets into them now-a-days must be far-gone in moral turpitude. Right in among our daily murders and combine steals, comes a peripatetic poemlet, semi-annually airing the fact, that there may be husbands, who are witty and wealthy and all that, "but the real angelic husband, well, he's never yet been born." Now, unless he is like the poet, he can be made. And unless our courteous "Ladies first" is a mere humbug, it is our bounden duty, before any other considerations, to turn him out in our educational institutions, with his wings all wool, and warranted a yard wide, none genuine without an insurance coupon on his sheepskin, guaranteed kind and gentle, a good floor-walker, and warranted not to balk at anything by day or night. He need not be fast, or adapted to heavy draughts. For this there must be a new Collegiate department with all the latest scientific apparatus for manual training in putting up stovepipe noiselessly, and the thousand and one amenities that our flesh is heir to. The library will not be an important feature, as the Husbandry of the past has been notoriously defective. It might tempt our sprouting hubbies to a relapse into the barbarism of the Dark Ages. The lecture system would, however, be strikingly appropriate here.

The trouble has been that this all-important branch of masculine education was left to the ladies' man of the Sophomore Class, who knew all about it, of course. His mushy effusions have been the scant pabulum of whole generations of spavined,

knock-kneed, broken-winded husbands, or the Chair of Husbandry is allowed to exist among us, solely as a capacious rocking-chair, or "the bicycle built for two," of more recent invention. Now Husbandry is a cere-ous subject, and should not thus be relegated to the realms of Circe. As with the frequent application of the jug in harvesting, our beloved husband-man is not edified, but bewilderingly intoxicated as he drinks at this fount. He floats in the cloud-land of romance, far above such prosy matters, as the price of winter butter and eggs and spring-bonnets. With Cupid's blind staggers upon him, he can have no clear conception of what it means to have

"A little farm well tilled,  
A little wife well willed."

And as long as things are allowed to go on thus, Marriage will always be the graveyard of Love, and our wives will be justified in insinuating that we men are the grave-diggers, providing its untimely sepulture. One might as well start out for the North Pole, with a grip full of paper collars and handkerchiefs, as launch out on this voyage, untaught and untrained in all our boasted schools.

If the dead languages are worth our study, much more the lively human nature, which, when the Knot is tied, hangs about our neck as the mascot of all our happiness, or the millstone of our chiefest misery. If we are to be fitted for a profession, which is but the overcoat of our after-life, how much more for the office that rubs against our very self. If the proper study of mankind is man, why not devote a good share of it to his "flying rib," with her bewildering idiosyncracies, and infinite capacity to make us alternately wretched and blessed? "Know Thyself," was the legend on the old heathen temple. What's the matter with this boasted civilization of

ours enabling a young man to make head or tail of his "alter ego." It's a risky business when he must first marry to learn to know her. His only advantage is that she never gets done finding him out. He even surprises her when she is dead and gone, by relapsing into the youthful follies he often swore she had cured him of.

But you will ask who is to be the incumbent of such a chair, and direct that course of sprouts, that shall reduce the lottery of marriage to a simple science, and make plain sailing of its troubled seas? 'Thy servant is not a walking encyclopædia, but like Mr. Keely, he is exhausted by the very discovery of this new educational farce. Future generations will have to apply it with all its legitimate and beneficent capabilities. No doubt this Father of Husbandry will be selected for his manifold and various experiences. No old bachelors need apply. The practical, as we have hinted, will be the big end of this department.

The reason for this is plain. Any one who has caught a glimpse of good society will remember that it is not etiquette to call wildly for the hatchet and crowbar in carving a turkey. It is such things that must be mastered before we rush in where angels will never tread. Peace and joy in the household demands a Jack of all trades at the helm. Spigots leak and pipes freeze, doors swell and window-panes break, and the tutelary deity of the establishment must be able to leap into the chasm, no matter how deep and wide. It is his business to see that all is quiet along the domestic Potomac, even at the cost of valuable time, infinite patience, and sundry grafts of quivering human flesh, left to work the scenes of his labors. No woman with the proper conception of the dignity and importance of her household affairs can be expected to wait for plumber, glazier, or odd-job carpenter. Woe unto him who,

unequal to the emergency, even proposes such dastardly procrastination. What She wants, and what It wants, they both want right off, and things have got to come up by the roots or there'll be trouble. The old saying that "Man was made to mourn," is largely due to his shameless incapacity in the past to mend.

We condemn, therefore, all who are of any other persuasion. This "Babes in the Wood" business must stop. Nowhere is a "civil service" examination so necessary as in the case of a candidate for this highest office, in the gift of some People. Lord of Creation, as he is, he should not be naturalized as a citizen of this blessed United States, until he has qualified himself by a four years course in the tender arms of the Chair of Husbandry, and graduated "*cum laude*."

This practical training will require a special building in which the provoking anatomy of the modern tenement-house may be patiently dissected and reassembled. Ample suggestions about the apparatus will be received from the long-suffering wives of former graduates. A post-graduate course might be required, and an "*ex post facto*" law compel the return of earlier but not happier A.B's. How far this would go toward curtailing the solemn phrase. "For better or worse!" How fair it would be in view of woman's most laudable and unre-mitted zeal to do her part in the making of "Home, Sweet Home." Mark how she knitteth the pink and blue crocheted slippers, that fade away in a night. And hast thou never heard of the cob-web tidy, and the crazy quilt of a thousand pieces? Think what these fond, home-loving creatures deserve, ye soulless corporations of learning. Prove ye just once this New Professorship and mark what a rush there will be for First Honor Man in this department, the boss carpet stretcher, the stove-pipe saint, and enchanter of obstreperous infancy.

## Our Class Colors.

TUNE—Im Wald und auf der Heide.

OUR COLORS gay are streaming,  
In sunlight brightly gleaming,  
The seal-brown and Nile-green !  
Our hands with fervor grasping,  
Our hearts in friendship clasping,  
We'll face life's conflicts keen.  
Heigh-hi, heigh-ho, heigh-hi, heigh-ho !  
We'll face life's conflicts keen !

Our days with pleasure crowning,  
Let others do the frowning,  
But we are pledged to mirth ;  
Then join in our chorus,  
A lifetime 's still before us,  
To us belongs the earth.

The smile of virtuous maiden,  
A future promise-laden,  
What aught could we wish for ?  
O Class of Ninety-seven,  
Most glorious under heaven,  
I love thee evermore !

My voice and heart upraising  
And thee with rapture praising  
Always my joy shall be ;  
Thy fame to further ever,  
Thy name to tarnish never,  
This will I promise thee.

Some day will come the parting  
When on life's journey starting  
A sad farewell we'll say ;  
Though time tie us to others,  
We always will be brothers,  
Be bright or dark the day.

Then clasp your hands with fervor,  
In bonds that naught can sever,  
A golden band unseen !  
See, everywhere are streaming  
Our colors brightly gleaming,  
The seal-brown and Nile-green !

## Jack Allen, Jr.

• • •

IT WAS WINTER, and I point you not to a large city, where there are no fir trees weighted with the crystal snow, and among their branches flitting snow-birds holding high carnival in the noon-day sun. I do not call your attention to some lonely hut in a barren desert, nor to the much dreaded tenement-house in one of our rural or cosmopolitan cities, but I invite you to look upon a neat, cozy little cottage situated on one of the leading thoroughfares in a booming town, but a short time ago a few huts, now an incorporated borough, with fair prospects of soon becoming a city. It is a noted seaside resort. Above it stand little hills like wary sentinels to protect it, to the East and West there are wide expanses of hazy flats, rich salt marshes and rolling sand hills. Two placid little streams there empty their quiet waters into the eternal thunders of the Atlantic wave. Pleasantly the quiet little town stands there beneath its soft and almost Italian sky, fanned night and day by the calm breezes of the Gulf Stream which keep off the cold currents sweeping upon it from Arctic climes.

But Jennie Allen had no eyes for the silvery spray playing in the noon-day sun, for the white sails so beautifully spread over the ocean blue; or for the golden curls of the stray winter girl, of late quite frequently found at such places, briskly walking along the beach, and Jack looking at her sideways felt rather uncomfortable. Although his sister was as fair as those pictured in fairy tales themselves. It was the careless

yet marked poise of her head, the averted yet anxious eyes, the cheeks flushed with color, and silent thoughts intermingled with shame, yet harboring a feeling of sorrow that Jack too clearly and plainly saw, and which caused his discomfiture.

Although Jack had started to lead a wayward life so easy to begin in a seaside resort, yet more enjoyable at times did he find his sister Jennie, than the pool-man, the elub-house or the attractions of the beer garden. But there were other times when he stood a trifle in fear of her—fear of her clean-cut ways and penetrating vision. A few moments ago Jeunie had given Jack a look that went straight through him and his heart in consequence, was beating quickly even yet. Jennie was quiet, but Jack perceived it was a silence that must be broken. With compressed lips and contracted brow he fortified himself for what was coming.

“Jack, I oftentimes wonder if you have one grain of manliness about you, or one spark of fraternal love for your own sister.”

“Now Jennie that’s too bad!” “I cannot help it Jack, I really cannot. Don’t I time and again pretend not to know where you are of an evening when I of a certainty know you are enticed by your seemingly reckless companions, and enjoy scenes of revelry and disgust, just to keep that anxious look from father’s eyes when he asks: ‘Where’s Jack to-night Jennie?’ That look was never in his eyes before you went away. His whole countenance is now changed. You are leading a reckless life, Jack, and you feel and know it as well as I. And there,s mother”—Jennie’s eyes were filled with tears for a time, and she struggled to gain the mastery over her emotions, which were the blossoming of a noble soul. Then all at once as if supported by all the powers of nature, she said: “Jack, do you want to bring your mother to an early

grave?" Jack dropped back into his seat and his lips twitched nervously. Jennie had not yet finished. There was a secret bitterness in every word, and Jack winced. Jennie continued with the expression his mother used the night before when he had not come in until morning. "Dear as life is to me, I would yield it cheerfully, cheerfully, if only I would feel that Jack was able to battle against the temptations that surround him."

Jack was moved. The skill of his sister had conquered. Jack yielded, but in order to hide his shame said reluctantly: "Jennie, it is useless for you to speak, for really you don't know what temptations for a boy are, in a place like this." But Jennie was equal to the occasion. Her face flamed, her brow contracted, and with a sneer upon her lips she said: "I know what temptation for a girl is in a place like this." Then his features relaxing and assuming a calmer aspect, she answered him in a lower tone that made it seem that every word was spoken at much cost. "If you think a girl can get through her teens, and go in and out of life as we have it here in our city, and not be tempted and deceived, you are sadly mistaken. If, as you say, there is much temptation for a young man, how much the greater do you think is the temptation for a girl? There is much to tempt us, and if you cannot see it Jack, it is because you have left your own sister to the deep plots of scheming and unprincipled men, indifferent of what became of her."

Jack's attitude changed, with a deep inward love for his sister; he went to her side and gently holding her hand in his, said: "Jennie, have you ever needed a brother's watchfulness and care?"

"No," said the girl, lifting her face proudly, "because, feel assured Jack, that there are girls who can be their own pro-

tectors at all times." "But I have felt"—she stopped, and with a broken, tremulous voice added,—“the lack of that brotherly companionship that is an impregnable barrier between a girl and any evil perchance she may meet.”

Jack was deeply moved as he stood looking down upon his innocent sister's flushed face. In that moment he saw himself as he had never done before, saw how he had gone downward on his wicked career, and left his sister alone to struggle against the allurements and temptations of the world, regardless of what might happen to her. Jack too well knew what life in a great city was, and the sort of people to be found even among the best society. What experiences had his sister known? What difficulties had she encountered? He looked at her searchingly. She met his gaze fearlessly, but back of the fearless look was a certain something that made her brother confident she knew whereof she spoke.

“Jennie, I wish you had said this to me before.” For an answer the girl throwing her arms around her brother's neck and bursting into tears said: “Oh Jack, we could be a material help to one another, if you only would! But how shall a frail, unprotected girl fight the stern battles alone? If it were not for mother and father, for myself and for God, it would be too much for me. And you might be so much to your parents if you only would. You have sadly disappointed father by not entering the Junior Class in college after having taken such an extensive preparation. Why do you not go to college instead of idly fooling away your time here? You might be an honor to your friends; a joy to father and mother.”

“And I will be, Jennie, God helping me, I promise that from this time on I will lead a different life. You shall never feel again that you have a reckless brother. By the help of Him whom I have first learned to know at my mother's knees,

and who careth for all, I will do better." Jack was only answered by a look which could not be mistaken ; it was the communication of two souls, and there was no deception in the language. Jennie's skill had conquered. This interesting and all important conversation was the measuring of the strength of two souls, and the weaker was triumphantly overcome by the stronger.

Suffice it to say that Jack entered the Junior Class in college that fall and graduated with honor, after which he entered a medical college of high standing, and not only graduated with the highest honor at the head of his class, but received a set of silver surgical instruments for passing the best examination in *obstetrics*, and a gold medal for the best examination in clinical surgery.

How well Ex-Judge Allen, his wife and daughter Jennie felt on the night of their son's graduation, when they looked on the stage beholding Jack's manly form, and realized that he stood at the head of a class of nearly four hundred. Judge Allen's heart was filled with joy, and at no time was a Proverb of the Wise Solomon truer than now, when he said : " A wise son maketh a glad father."

But when the annual address was delivered by one of the leading surgeons in the United States, Jack's family were especially attentive and well pleased as the speaker several times referred to the brilliant leader and recognized head of the class in the course of his excellent address. Jack was especially attentive as the speaker said : " You have received the degree of M.D. conferred on you by the authority of this, the greatest of all Commonwealths—Pennsylvania. Not for a day, or a month, or a year, but for life. Your diploma is only the password to the great field of action, where only ability, energy and true merit can win. You are then passed through fire, to

come out either dross or pure gold, to realize how real and earnest this play of life is. It is a survival of the fittest and only awaits to be seen by those who survive to meet here again, who of us will bring to his "Alma Mater" the golden grain, and who the chaff.

"There are many rocks in the narrow channel through which we must pass. You must learn to discern and avoid them or they will wreck your frail craft and invite the cruel waves of disappointment to close over you forever. Always lend your aid and counsel in the upholding of law, morality and religion, and enter the sick chamber with a high purpose, clean hands and a pure heart.

"Here to-night you have consecrated yourselves to the service of suffering humanity, and have enlisted in an army that will not muster you out until death. You meet face to face the man on whose brow you see the awful seal of death, and yet he knows it not. You stand by the bedside of the widow's only child, and see too clearly in its wan and hollow cheeks that its short life is nearly ended, while the weary mother prays you for its precious life.

"In the palaces of the wealthy you feel the chill breath from the passing wings of the angel of death, and in the squalid quarters of the poor where grim want seems almost to death a blessing, you see the dreaded shaft that never strikes its victim but once.

"Where pestilence walks at mid-day your duty calls you, and where the heroes of many battles dare not enter, you face with cheerful courage the dreaded dangers of disease.

"But Alas! some day in the midst of your duty and noble acts of self-sacrifice your name too will be called, and all that is mortal will pass from the view of men to moulder 'neath the clods of the valley, perhaps to be forgotten. Ah! how

soon forgotten ; but in the silence of sorrowful hours may the desolate mourners say of you as of the physician of old : " He went about doing good."

" Noble as is your calling and Godlike your mission, you will often go unrewarded. You should strive to do your duty without murmuring. Though you fail, struggle onward. The old heroes of many battles are fast passing away, and you are called to take their places. Be noble men and bear the burdens of life nobly. Enter upon its duties with reverent fear adding dignity and glory to the pages of history deserving the blessing of God, the unfailing gratitude of suffering humanity, and a crown of glory in eternity ; for all that pleases is but for a moment ; and all that pains is but for a moment, that only is important which is eternal."

Several years have passed since Jack's graduation, and it is the night before Thanksgiving. Jennie has now developed from the frail girl to the loveliest form of womanhood. On her face was a halo, richer than a rainbow ; a smile lit up her features that would illumine the darkest of cares ; as you look upon her a depth of feeling stirs your soul as you perceive in her those rich qualities that gain upon your feelings, day by day, like a sunny morning in spring-time gains upon the frosts of night, qualities that have stirred many a soul to its depth—gentleness, beauty, refinement, generosity and intelligence.

Jennie is engaged in a most earnest conversation with her mother, laying future plans, for she is to be married to-morrow to Jack's former college chum, who is now an ordained minister of the Gospel. The conversation is turned to Jack, when Mr. Allen enters. He at once speaks of Jack's former life and says : " Jack is what he is through Jennie's influence."

What a life they led during those years. It was as though a threatening July thunder storm had broken suddenly and

flooded the whole family with joy, love and happiness. And how young Jack's mother grew! Where was the look in her father's eyes of which Jennie had once spoken?

"To think James, I was almost regretting we had named Jack after you, for fear of what might be coming!" said Mrs. Allen. But now regret and sorrow had turned into joy through the influence of Jennie's life and character, and who will deny that such a life shall have an eternal and spiritual fruition.

Opposite the very parlors in which these words were spoken, a young physician had just received a call to the chair of clinical surgery in one of the growing medical colleges of the West. In front of his palatial office, lighted by a powerful incandescent lamp, was swung to the breeze a shingle bearing this inscription,

JACK ALLEN, JR., M.D.



## Our Hero's Ride.



**L**ISTEN, my children, and you shall hear  
Not of the mid-night ride of Paul Revere.  
Of this hero of mine, ne'er a line has been penned,  
But perhaps 'tis because of his fearful end.  
On the sixteenth of March, in ninety-five,  
Many there be that are yet alive,  
Who remember how well our hero did strive.

'Twas nearly eight by the City clock,  
When he mounted his steed of the finest stock.  
The time was spring, sultry the day  
With Chapel-time half an hour away,  
So he tightened his reins, gave the word to his horse  
And started to ride through his difficult course.  
Two lines he'd finished when to his dismay,  
No more could he find for the lesson that day.

Then he ransacked his trunk of dirty shirts,  
Passed his studious ehum with stealthy tread,  
To the bed-bug chamber overhead,  
And startled the creatures from their perch,  
On coat-collars that 'round him made  
Masses and moving shapes of shade.  
No more in his coat to his utter dismay,  
Save the torn pages he'd used the other day.

Meanwhile impatient to mount and ride,  
Booted and spurred with heavy stride  
He soon found relief in the room of the King,  
Everett, who always has the kicking thing.  
Again he tightened the reins, gave word to his horse  
And started to ride through his difficult course.  
And thoughts of the class-room, Georgie and a Zip,  
Floated over his mind as he piled on the whip.

The lesson was Latin, hard and long ;  
Most skillful the rider, the horse fleet and strong,  
And, nostrils wide open, and tail straight out,  
At half past eight the time was all gone,  
And he riding so fast that he hardly could keep on ;  
For long was the lesson and short the time,  
And some of the hills very hard to climb.

At nine by the chapel clock to class-room Reed dashed,  
Everett's horse covered with foam and with mud besplashed,  
He saw the class-room windows, blank and bare,  
Gazing at him with a spectral glare,  
As if already they even stood aghast  
At the tricky work that would soon be past,  
That was all ! And yet through the fear and fright,  
The fate of a student was riding all right.

For, borne on the night-wind of the Past,  
Through all his history, to the last,  
In the hour of darkness and peril and need,  
Everett will waken and listen to hear  
What now is the strangest part of my story  
That robbed our hero of much of his glory ;  
For the horse that thus far had o'ercome all obstruction,  
Threw off the brave rider when he came to construction.



## Autumnal Lessons.

• • •

HOW beautiful the autumn time, the quiet of its restful days! 'Tis the season of color, of brilliant gorgeous hues. We call them "melancholy days, the saddest of the year,"—perhaps because all misfortune and destruction of beauty bring a feeling of sadness. Emerson remarks in his "Essay on Nature" that, "were the stars to shine but once in a thousand years, men would preserve for many generations the remembrance of the city of God which had been shown." He might have said the same things of the dying flowers of autumn and the tinted leaves which are "the stars that on earth's firmament do shine." Did no fall leaf or flower brighten the world save once in a thousand years, the memory of that one year would be cherished from generation to generation down through the ages. With what delight, what admiration, what awe, would man regard each flower in meadow, moor, or glade, as for the first time it stood before him in its dying color, like Ruth amid the golden corn, to charm with its beauty his soul, aweary with the dull things of life!

From the stunted pine, bending beneath its burden of almost perennial snows under the arctic circle, to the graceful palmetto, flourishing beneath an almost vertical sun; from the slender poppy which braves the boreal climate of bleak coasts and dreary barrens, trodden only by the Esquimaux, to the delicate Southern orchid, daintily clinging to oak or cypress, the continent of North America affords such a variety of plants, that not even the most skilled botanist can hope to know them all. And all these teach a lesson which can be learned with very little observation on our part. It is in some respects surprising, but none the less true, that while man is

everywhere surrounded by the glories of autumn, he is nevertheless in most instances, like the idols mentioned in Scripture, which have eyes yet see not.

In autumn we are brought to realize the fact that growth gives pleasure; decay, pain. Life causes joy; death, sorrow. Thus the fading glory, just as much as death itself, carries with it something of melancholy and regret. Sympathy is an innate quality of man, and finds expression in ways hardly to be recognized. Autumns vary like life. The story is written on every wind-tossed leaf. Who shall tell from what summer land the soul has taken its flight hither?

“ Our birth is but a sleep and a forgetting,  
The soul that rises with us, our life's star,  
Has elsewhere had its setting,  
And cometh from afar.”

First the green foliage, then the bright color, followed by the various browns, after which it falls, and scattered over the ground, enriches it, furnishing strength for new leaves, new life. Does this not teach us that everything is gained at another's expense? There is a continuous round of sacrifice. The mother gives her strength for the child. The liberty of one generation is purchased by the slaughter of the preceding. We are permitted to live only because our fathers died.

Innumerable lessons may be learned from the autumnal season. In many respects it teaches us that life is essentially the same, both in the vegetable and animal kingdom. It shows us that there are no independent members of creation, that all things touch upon one another. It teaches us that the ocean of life is inexhaustible. On the mountain top, in the abysses of the Atlantic, in the deepest crevice on the surface of the earth; in truth, everywhere, autumn has most useful and valuable lessons.

We know that only what has survived the drought and scorching heat of summer comes to autumn. So it is with our souls, purified as by fire, in the furnaces of affliction and adversity, the greatest and purest only escape danger unharmed, yea, even more, this very fire brings out the soul's full value. The trees are clothed in modest green throughout the year except this season. Gay attire has its proper place, but do we not learn from nature's teaching that quiet raiment is usually in accord with it. He that giveth most possesseth most. The seed is sown and a thousand fold is reaped. And how frequently is a kind word repaid by blessings innumerable. Then comes the Indian summer, the sunset of the season, when the warm mild winds blow and the wierd nights come and the moonlight in a strange, frightened way sheds its spectral light over all. This truly is a dreamy time, fitly named from the dusky Indian warriors, whose legends so beautifully harmonize with the spirit of the season. Like strains of minor music the autumn days seem to me.

The leaf is now sear and yellow. It is the evening of life. Frost has cast its blight upon the beauty. The storms have come and gone and brightness is here no longer. It is cold, and pleasure is obtained from the stores gathered when the sun shone. It is well to grow old, gracefully, happily. Unfortunate are those whose store-houses and granaries are empty when old age is upon them. The life of the decayed leaf is not lost, but is reproduced with renewed beauty. Is not the soul greater than the leaf? Can you think that it will die? No, life disappears, but to rise again. Shall our human life, the greatest of all, pass into nothingness? Reason satisfies desire with the answer, No. Evening is past; night comes breathing its cold, damp, frosty breath upon us. Further on the joyous spring-time and the soul-stirring breath of the eternal morning.

## The Boys.



WE SING not deeds of martial men  
Nor triumphs won with sword or pen,  
Far nobler deeds our thoughts inspire  
And wake to life the social fire.

We sing of deeds in social ranks,  
Of social dudes and walking cranks,  
Of "knights" who always saddled are  
And make a "horse" their "guiding star."

We also sing of men of lore,  
Who claim descent from Greeian shore,  
Of men of science, men of worth  
Whose fame shall spread o'er all the earth.

These men have come from far and wide,  
From cloud-capped mount and roaring tide,  
From Egypt, Bethlehem, Gratz and Palm,  
From Nazareth, Brooklyn, and the farm.

The deeds they do are seldom sung  
By bards inspired, in any tongue,  
They are too lofty for mere rhyme  
But must be sung in strains sublime.

One works with might to make his mark,  
Another goes his girl to spark,  
That loves to learn his lessons well,  
This learns to love a city belle.

One is a wit, or thinks in puns  
His daily course of duty runs,  
Another thinks a solemn face  
Supplies the best of manly grace.

One puts on fashion all his care,  
He blacks his shoes and pastes his hair,  
To him his clothes are all in all,  
And chiefly so to make a call.

One aims at sport, and one at fame,  
Another works without an aim,  
But every one those days enjoys  
Which he can spend among the boys.

Though some are weak, at least not strong,  
To fathom truths or right or wrong,  
Yet they their duty well fulfill  
In "grinding" at the "social mill."

One may pretend what others know,  
Or but attempt to make a show,  
The shadow of his mind's a span,  
And yet he fills his Maker's plan.

Another deep and deeper sinks  
His anchor into truth, and drinks  
The nectar from the spring of lore  
That wells up at each sage's door.

Some work, some don't, some "walk," some "ride,"  
Some study hard, some fain would guide,  
Some act like clowns, some others chide,  
While others go to hunt a bride.

But all combine to form a band  
Of noble youths to lift this land  
Upon a higher plane of life  
And bid the world to cease from strife.

Then hail the burden of our song,  
It is to help your joy along  
To learn this band of college boys  
Will lift the world to higher joys.

Old Muhlenberg, (blest be the name),  
Shall ever upward rise in fame;  
Its learned Doctors, teachers kind  
Shall stand as centres of the mind.

May now our numbers take their flight  
And on your memories steps alight;  
Their mission, may it be for good,  
And bring to you rich mental food.

—BUVER FILGER.

# My Ideal Student.

BY DR. WM. WACKERNAGEL.

Vor jedem steht ein Bild dess, was er werden soll,  
So lang er das nicht ist, ist nicht sein Friede voll.

—FR RUECKERT.

& TYMOLOGY, that delightful study, tells me that the word "ideal" is derived from the language of a people which worshipped the intellect, whilst the word "real" belongs to the vocabulary of that people which prized muscular power above everything else. The true sense of the word "man," i. e. "a thinker," is repeated by the former in "a being looking upwards," whilst the other's word for man is related to its word for earth. As a matter of fact, our generation is much more given to realism than to idealism; hence the pernicious "scientific" (?) dictum, which is even found in our children's copy-books, "man is an animal."—"Life is real, life is earnest," most assuredly so, but the poet did not speak of animal life; it was the intellectual, spiritual life he was thinking of.

\* \* \*

The aim and purpose of our institution is to make a *man* of the student in the true, ideal sense of the word. We take him as he is and try our best to cut and carve out of the block of marble or the log of well-grained wood an image (this word again is related to "thought,") of our ideal, a Christian gentleman. The original of this ideal, who is he?

\* \* \*

My ideal student enters College with the firm purpose of being a *studiosus*, i. e. one who takes pains to do his mind-

work well. He feels that he has solemn obligations towards his Creator Who has given him his talents, towards his parents who give him his support often by stinting themselves, towards his friends who watch his progress, and towards himself. He has become a member of the *civitas academica*, the most honorable and honored corporation in the world, the realm of mind. He is a freshman, but does not "make himself fresh;" he wants to become a *man*, and therefore casts off what is not becoming to a man. When a Sophomore, he takes care to lay stress on the first component of the name. As a Junior, he wants to be the higher degree of a mere *juvenis*. As a Senior, he covets the wisdom and dignity of a *senex* without senility. As a graduate, his aim is to rise still higher; it is always "Excelsior!" with him, until he has reached the goal of his right ambition, in the highest life.

\*       \*       \*

My ideal student daily remembers the proverb, "Morgenstund hat Gold im Mund," and therefore begins his round of duties and privileges with opening the golden treasury of the Word of Life. He goes to worship in the chapel in a reverent frame of mind, listens attentively, sings heartily, prays fervently and shows by his whole demeanor that he knows where he is. He enters the class-room quietly and takes his seat fully determined not to lose a single minute of the recitation-hour. He despises the foolish boy who is wasting his precious time and his father's hard-earned money by shirking his duties, annoying his teachers and disturbing his class-mates. He shows due respect to his professors and does not hold the insane notion, that the teacher is the pupil's natural enemy. Neither does he submit to the spurious "tradition," that the wrongdoers must have free play and dare not be suppressed by their

class-mates. Knowing that his professors are his true friends, he is not mortally afraid of being called "a suck," but stands up for the right even at the risk of becoming "unpopular with the boys." He will not be unpopular with the *men*. In preparing his lessons, he is too proud and too honest to cross the shaky *pons asinorum* or to enlist in the freebooters' troop; he wants to use his own feet on *terra firma*. He does not rob Peter in order to pay Paul; whether it is a "major" or a "minor" study, he is anxious to do his best in every branch, be it linguistic or scientific, ancient or modern.

\* \* \*

My ideal student knows what the word College means. Here he is to gather knowledge by reading (and thinking) all the time. The first book he reads is his Bible, then come his text-books and works of reference. His spare moments are given to the perusal of *belles-lettres*, where he prefers poetry (ideal ideas) to fiction, which is sometimes nastily realistic. The time allotted to study and recitation is only too short for him. He does not sigh for the next vacation when the last one has just ended, and does not shout for joy when a professor is not able to meet his class at the appointed hour.

\* \* \*

My ideal student observes the maxim, "*Mens sana in corpore sano*." He is neat in his appearance, likes water and soap, keeps his room in good order, does not take the corridor for the ash-bin, etc., and does not use the corners of the class-room for a spittoon or waste-basket. He eats his meals according to hygienic rules. He takes regular exercise in the open air and joins in the games on the campus, but does not crave for the dubious honor of being called an athlete. He likes to sing

with the College Glee Club, but does not tune his vocal chords in the class-rooms or the halls.

\* \* \*

My ideal student is glad for the coming of the Day of Rest. He therefore gets up *early* on the best of days; he wants to have a "full day" of its pleasures. Going to Church and Sunday-school and a walk in the open air with his chum will do him a "world of good," and he knows it. He pities those boys who do not know what to do with their Sundays; they generally show this lack of knowledge all the days of the week.

\* \* \*

My ideal student has neither time nor money for the play-house or the man behind the bar. He is happily ignorant of the rules of poker and does not indulge in low slang or ambiguous talk. He is aware of the great advantage of cultivating acquaintances with ladies, but he has his wits about him and calls only on such whose intercourse with him is profitable to his mind and manners.

\* \* \*

*Summa summarum*, my ideal student is showing plainly, that he is worth the trouble taken by his sincere friends, the professors, to make *a man* of him. In this wise they are "laborers together with God," the Creator of man in His own image. To have helped to make a man, whose highest type is a Christian gentleman, is a great reward in itself, a lasting comfort and a sweet joy.

\* \* \*

My ideal student does not live in Utopia only. I have met him in his development within the walls of Muhlenberg and

am meeting him to-day. I earnestly hope this rare specimen will never become extinct, in spite of the realistic tendency of our generation which is so easily satisfied by its five senses. These, however, pass away with everything else that belongs to the lower life. The sixth sense, the *ideal*, which is called Faith, by religion, is the only *real* one.

\*       \*       \*

My *ideal* student has gotten that sixth sense. Therefore, is he not the only *real* student?—*Sapienti sat*.



## The Class of Ninety=Seven.

TUNE—Upidee.

**W**HERE Lehigh's turbid waters flow,  
 Jolly oh! Jolly oh!  
 There stood a thousand years ago,  
 Golly oh! T'is so!  
 And urbs of classical renown,  
 A spot then known as Allentown.

**CHORUS**—Pennsylvania's pride and crown,  
Allentown, Allentown,  
City of world-wide renown,  
Allen, Allentown.  
**Rrrrrrrrrrrr**————  
Oh ! Allentown !

T'was there they spoke the purest Duteli,  
T'was there they ate the peanut much,  
There stood a Sem for girls, whose joys,  
Were best known to the college boys.

Most famous sight within its walls,  
Were Muhlenberg's old college halls.  
They were a nation's pride and boast,  
In them the city gloried most.

It was a place where wisdom great  
Was kept in pure and pickled state,  
Where bald professors it applied,  
With spoons to kids, from near and wide.

CHORUS—Nineteenth century's proudest work,  
Muhlenberg, Muhlenberg,  
Known to Christian and to Turk,  
Muhlen, Muhlenberg.  
Rrr—————  
Oh! Muhlenberg!

Within its shades a class there dwelt,  
Whose power was through ages felt,  
For ninety-seven, bless its name,  
Stood always first in deed and fame.

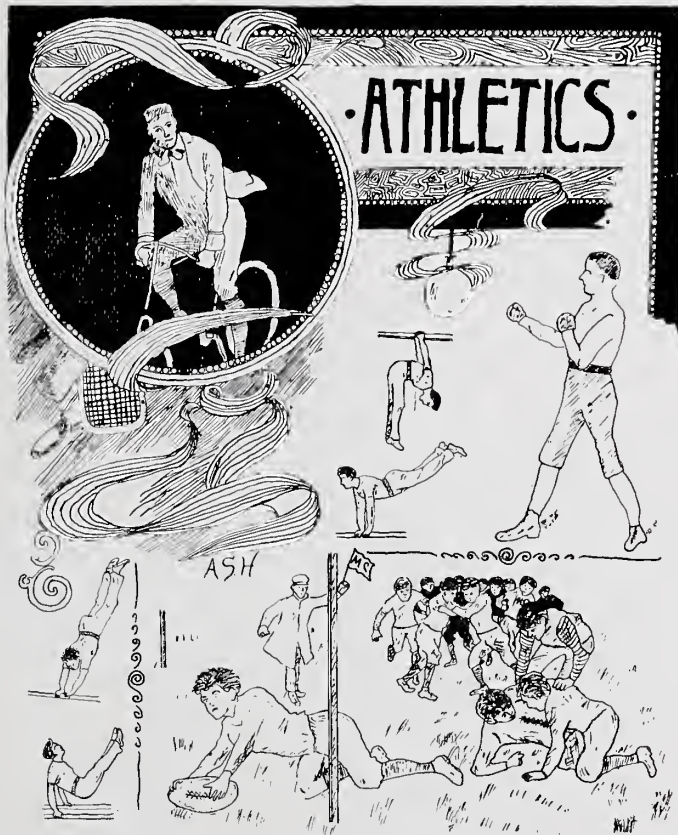
CHORUS—Long as rays of sunlight beam,  
Brighter seem as they stream,  
Ninety-seven's colors gleam,  
As they brighter seem.

Rrrr—————  
Ninety-seven !

Such was the record as was read,  
Long after you and I were dead ;  
They found it carved in steel and stone,  
They echoed it from zone to zone.

To be of that immortal crowd,  
Will always be an honor proud ;  
Its fame throughout the ages rings,  
The Universe its praises sings.







|               |               |                    |                 |               |                   |               |
|---------------|---------------|--------------------|-----------------|---------------|-------------------|---------------|
| F. N. Fritch. | H. A. Kunkle. | P. S. Trumbower.   | J. F. Stine.    | E. P. Xander. | W. J. Seiberling. | W. C. Wenner. |
| C. Riegler.   | J. B. Gery.   | W. H. Steinbicker. | O. R. B. Leidy. | J. T. Eckert. | P. Z. Strodach.   | J. P. Walter. |
|               | L. W. Fritch. | M. L. Kleppinger.  |                 |               |                   |               |

# College Eleven.



P. S. TRUMBOWER, *Manager.*

P. Z. STRODACH, *Captain.*

*Centre :*

SEIBERLING.

*Left Guard :*

XANDER.

*Right Guard :*

STINE.

*Left Tackle :*

KUNKLE.

*Right Tackle :*

WALTERS.

*Left End :*

LEIDY.

*Right End :*

STEINBICKER.

*Quarter :*

ECKERT.

*Left Half :*

GERY.

*Right Half :*

N. FRITCH.

*Full Back :*

STRODACH.

*Substitutes :*

KLEPPINGER,

FRITCH, L.,

WENNER,

RIEGLE.



"Dougherty."

J. B. Gery.  
J. T. Eckert.

F. Grubler.  
J. E. Reed.

J. F. Skine.  
H. P. Miller.

J. A. Trexler  
W. Penn Barr.  
E. Mayer.  
W. J. Seiberling

# College Nine.

---

STINE, J. F., MANAGER.

---

GRUHLER, 1b. and Captain.

ECKERT, 2b.

SEIBERLING, 1f.

MILLER, H. P., 3b.

MAYER, cf.

TREXLER, ss.

REED, 1f.

BARR, c.

GERY, p.



F. K. Fretz.      W. H. Fehr.      G. W. Genzler.  
 S. G. Trexler.      F. F. Miller.      W. M. Weaver.  
 W. F. Heldt.      J. M. Yetter.

**THE PRESS CLUB.**

*Grosz & Wiest & Co. Print.*

# The Press Club.



## Officers.

|                           |                   |
|---------------------------|-------------------|
| PRESIDENT, . . . . .      | JOHN M. YETTER    |
| VICE PRESIDENT, . . . . . | WILLIAM H. FEHR   |
| SECRETARY, . . . . .      | WILMER H. HELDT   |
| TREASURER, . . . . .      | FRANKLIN K. FRETZ |

## Members.

---

|                    |                      |
|--------------------|----------------------|
| GEORGE W. GENZLER, | WILLIAM H. FEHR,     |
| SAMUEL G. TREXLER, | FRANKLIN K. FRETZ,   |
| WILLIAM M. WEAVER, | WILMER F. HELDT,     |
| JOHN M. YETTER,    | CHRISTIAN C. MILLER, |
| FRANCIS F. MILLER. |                      |

# M. C. Lawn Tennis Association.

• •

## President.

JEREMIAH J. SCHINDEL, '96.

## Secretary.

P. S. TRUMBOWER, '99.

## Treasurer.

BERNARD REPASS, '98.

## Directors.

JOS. SLOUGH, '96.

O. R. B. LEIDY, '96.

M. STETTLER, '96.

## Members.

P. Z. STRODACH, '96.

SAMUEL H. HENRY, '96.

GEORGE T. SPANG, '96.

J. FRED. KRAMLICH, '96.

GEO. KRAMLICH, '97.

GEO. F. ERDMAN, '98.

FRED. GRUHLER, '99.





|              |                |                 |               |               |                 |               |
|--------------|----------------|-----------------|---------------|---------------|-----------------|---------------|
| W. F. Heldt. | A. B. Verger.  | J. F. Kramlich. | G. I. Leuker. | H. A. Kunkle. | P. Z. Strodach. | G. J. Case.   |
| F. Grubler.  | E. T. Laubach. | W. E. Steckel.  |               |               | A. S. Hartzell. | G. F. Erdman. |
|              |                |                 |               |               |                 | W. H. Berk.   |

# Glee Club.

• •

## Officers.

PRESIDENT, . . . . . PAUL Z. STRODACH  
SECRETARY AND TREASURER, . . . . . HOWARD A. KUNKLE  
BUSINESS MANAGER, . . . . . GEORGE J. CASE  
DIRECTOR, . . . . . GEORGE E. KRAMLICH

## Members.

|                |               |
|----------------|---------------|
| FIRST TENOR :  | FIRST BASS :  |
| ERDMAN,        | KRAMLICH, F., |
| CASE,          | KUNKLE, H.    |
| LAUBACH,       | YERGER.       |
| BERK.          |               |
| SECOND TENOR : | SECOND BASS : |
| STRODACH,      | GRUHLER,      |
| STECKEL,       | HELDT,        |
| HARTZELL,      | KRAMLICH, G.  |
| LENKER.        |               |

## Junior Quartette.



W. H. Berk.

A. S. Hartzell.

W. F. Heldt.

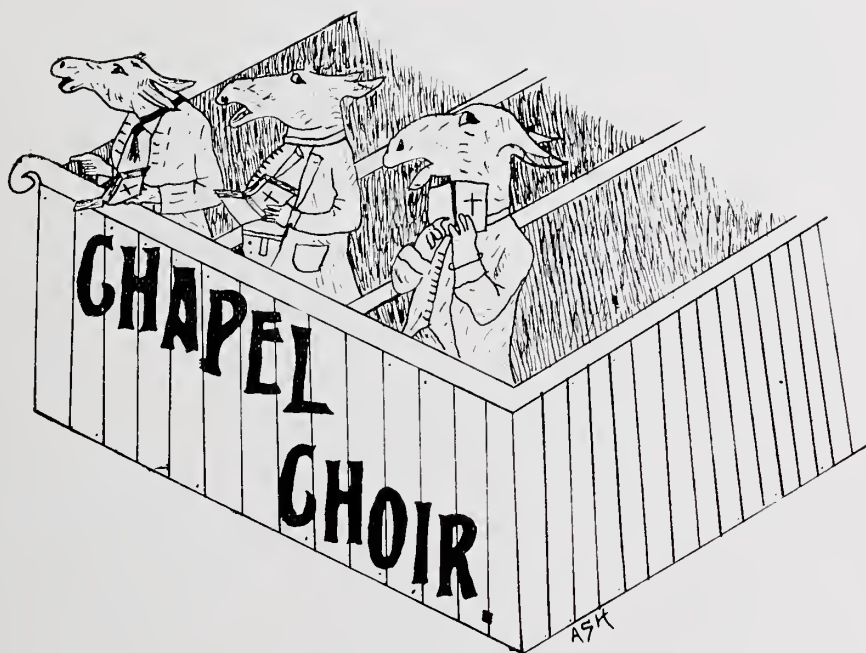
G. E. Kramlich.

*First Tenor*—BERK.

*First Bass*—HELDT.

*Second Tenor*—HARTZELL.

*Second Bass*—KRAMLICH, G.



STRODACH—ORGANIST.

### Members.

---

ERDMAN,

KOPENHAVER,

HARTZELL,

KRAMLICH, G.

STECKEL,

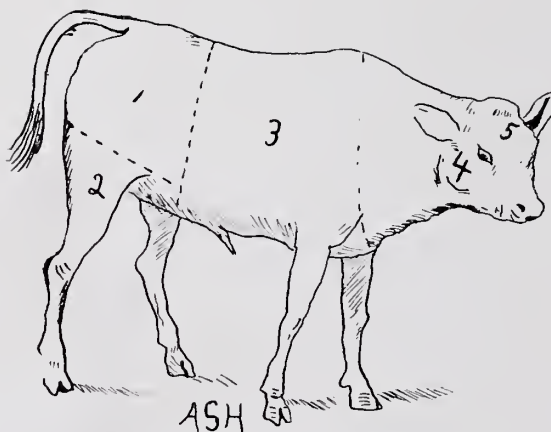
HELDT,

LENKER,

BERK,

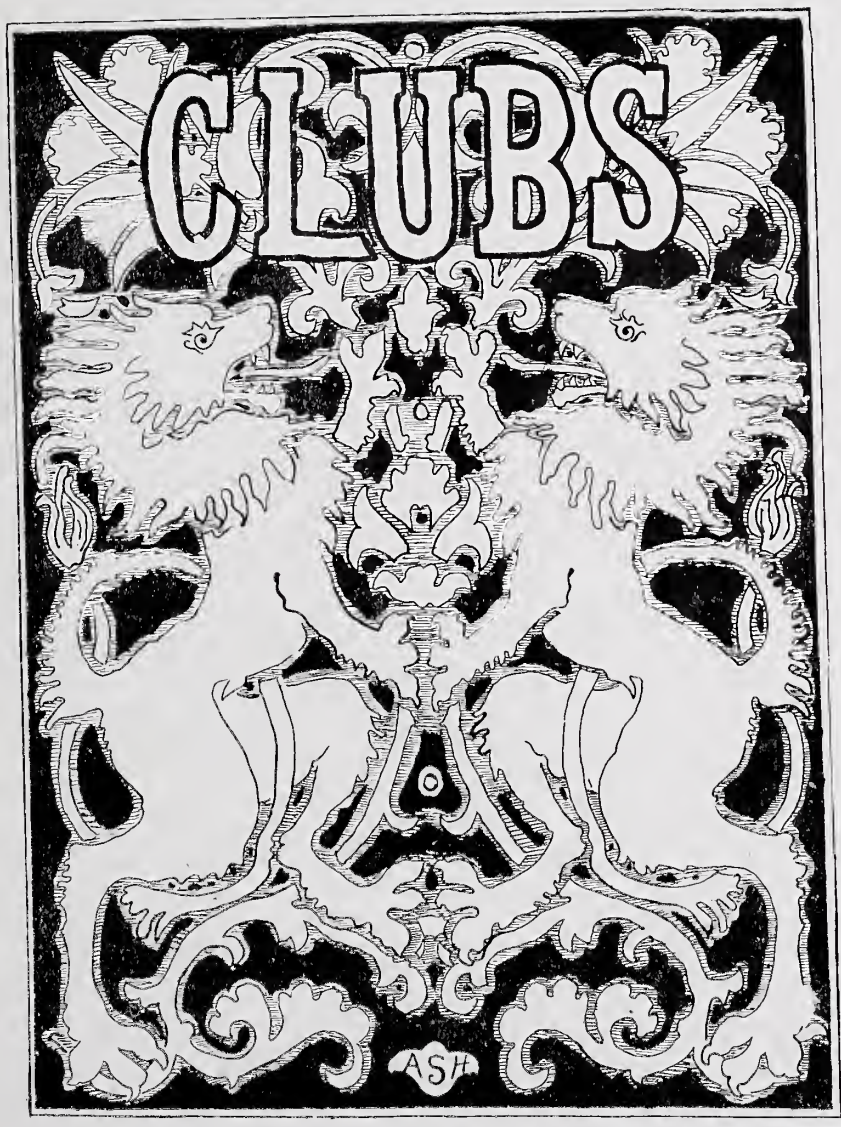
KUNKLE, H.,

GRUHLER.



**'98's Typical Man and Qualities.**

- 
1. Conspicuousness.
  2. Kickiness.
  3. Emptiness.
  4. Cheekiness.
  5. Braininess (?)





## Our Seed Sowers.

• • •

GENZLER,

KAUFFMAN,

SEIPLE,

BENDER,

WEAVER,

HARTZELL,

CASE,

\* KLICK, A.,

WERT,

REINHARD,

WALTER,

KLICK, J.,

SCHOFER,

KOCH,

FETHEROLF, D.,

XANDER,

ARTZ,

HOTTENSTEIN.

---

\* His seed has already sprouted.

# Physical Culture Club.

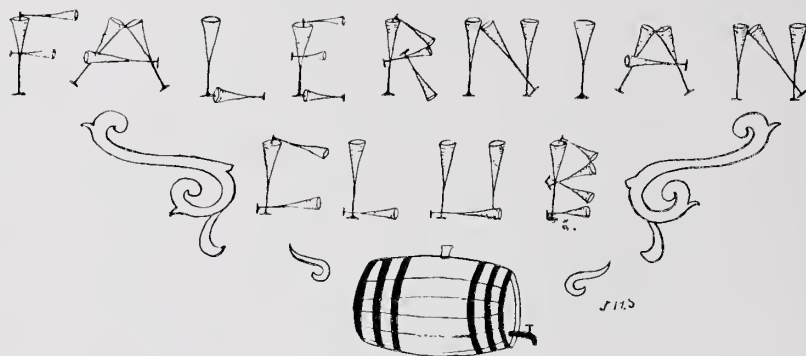


Trainer.

H. H. HERBST, M.D.

Members.

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |



### Members.

---

\* BREINIG,

‡ GERY,

† FEHR,

LEIDY,

|| WENNER,

‡ KLEPPINGER,

HELDT,

¶ STOPP,

¶ HOTTENSTEIN, || STINE,

x HARMONY,

‡ BECK.

---

† Celebrates his victories.

|| Always able to walk a chalk line. (?)

‡ Three of a kind.

¶ Politely refuse.

x Raised with the bottle.

\* Only at times.



# SMOKING CLUB

J.H.S.

Maximus.

DR. R\_\_\_\_\_.

Members.

|          |             |               |
|----------|-------------|---------------|
| STINE,   | TRUMBOWER,  | † STRODACH,   |
| ULRICH,  | SPANG,      | † FRITCH, L., |
| GRUHLER, | ° ARTZ,     | * ERDMAN,     |
| TREXLER, | † HARTZELL, | ‡ GRUBER.     |

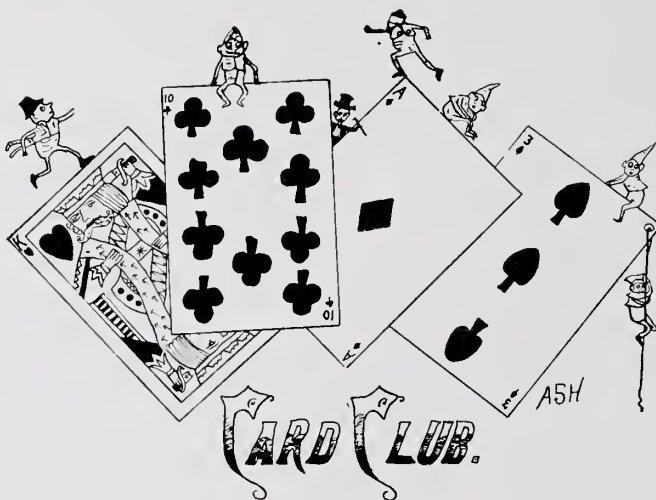
|| Smoke only one kind, viz.: bummed.

° His Papa don't know it.

† Cigarette fiends.

\* Quality not questioned.

‡ He smokes and chews a kind  
Its name you'll hardly find.



### Members.

|              |           |            |           |
|--------------|-----------|------------|-----------|
| SIEGER,      | ECKERT,   | WEAVER,    | KRESSLEY, |
| † TREXLER,   | SCHINDEL, | TRUMBOWER, |           |
| ‡ NOTHSTEIN, | * LEIDY,  | EVERETT,   | ULRICH,   |
| * SPANG,     | HELDT,    | GRUHLER.   |           |

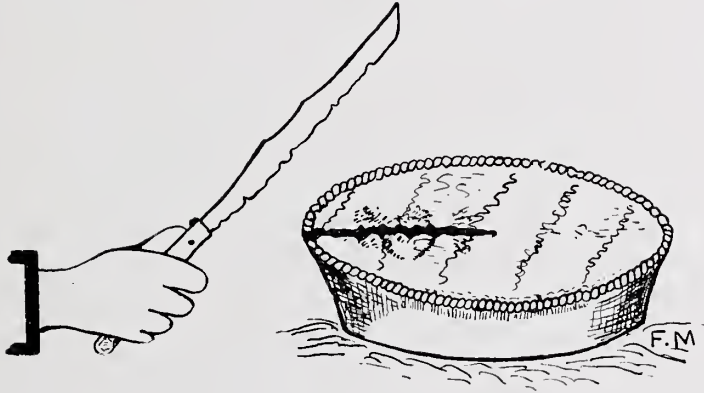
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† Favorite Game, "Four Out."

‡ Delights in "Old Maids."

\* Always forgets to "Ante."

## 3.1416 Club.



### Members.

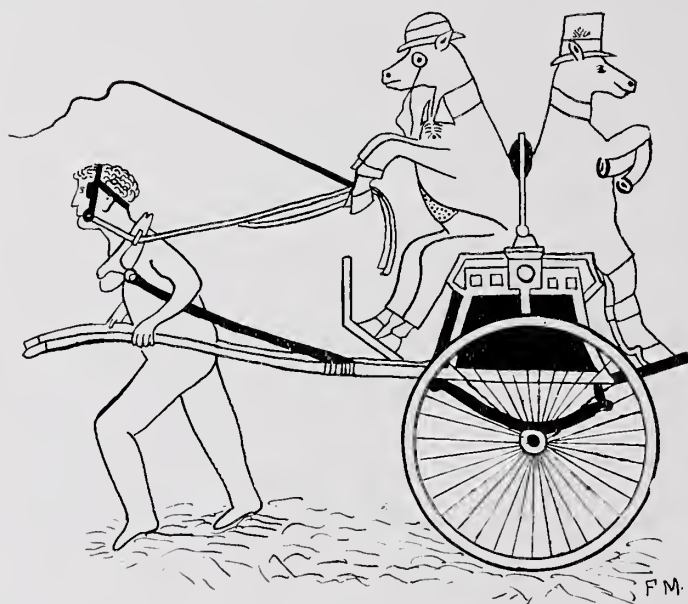
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|         |             |         |          |
|---------|-------------|---------|----------|
| COOPER, | MILLER, C., | BECK,   | BENDER,  |
| HENRY,  | HELDT,      | HEIST,  | CASE,    |
| ULRICH, | KLINE,      | HEHL,   | GRUHLER, |
| SPANG,  | REED,       | SEAMAN, | REX.     |

---

A tough lot.

# Pony Club.



## Officers.

|                          |            |
|--------------------------|------------|
| G. T., . . . . .         | ARTZ       |
| VICE G. T., . . . . .    | KLEPPINGER |
| ENTRY CLERK, . . . . .   | ERDMAN     |
| BOODLE-MASTER, . . . . . | LENKER     |
| CHAMBER-MAID, . . . . .  | GRUBER     |

## Active Members.

|            |             |             |               |
|------------|-------------|-------------|---------------|
| TRUMBOWER, | FRITCH, L., | SEIBERLING, | FETHEROLF F., |
| WENNER,    | HARTLEY,    | FEGLEY,     | HARMONY,      |
| GRUHLER,   | KOPP,       | GERY,       | BECK.         |

## Honorary Members.

|           |        |          |          |
|-----------|--------|----------|----------|
| YETTER,   | SPANG, | REED,    | SCHENCK, |
| STRODACH, | STOPP. | SCHOFER, | EVERETT. |

## Ex-Active Members.

DR. E. \_\_\_\_\_ DR. G. \_\_\_\_\_

\* \* \*  
\* \* \*

## Rules and Regulations.

• • •

FIRST.—The offices of this association are to be held by Sophs only.

SECOND.—Only expert horsemen admitted.

THIRD.—Any member possessing a “kicker” is liable to expulsion.

FOURTH.—Members of the Faculty, formerly members of the Association, will be continued on the list of Ex-active.

FIFTH.—Any member not clipping his horse before exercise in classroom is subject to flunk.

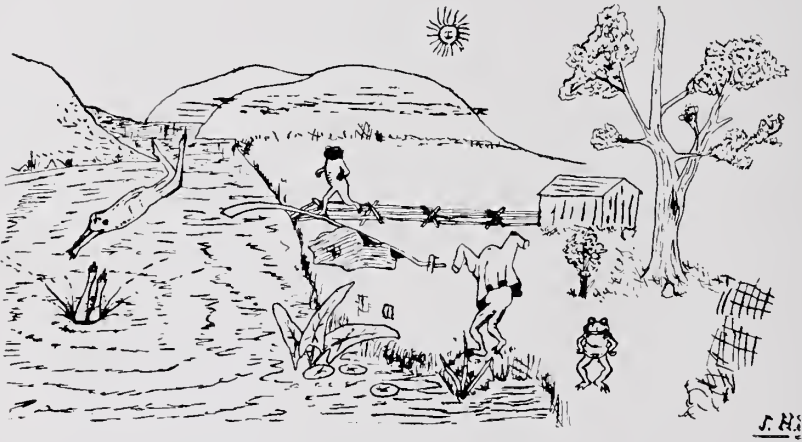
SIXTH.—Members are requested to steal all “ponies” they can.

SEVENTH.—Profs. finding any horses are permitted to turn them into sausages.

### **NOTICE !**

Application blanks can be had from any member of the Faculty.

# Swimming Club.



## Members.

|               |               |             |
|---------------|---------------|-------------|
| GENZLER,      | SYKES,        | SEIBERLING, |
| REINHARD,     | STECKEL,      | GRUHLER.    |
| ‡ MILLER, C., | SULLENBERGER, | GREISS,     |
| * FRETZ,      | HARTZELL, A.  |             |

\* A fine fellow for a D elifer.

‡ He tries "Ebber (so) hart."



### Members.

---

BARR,                      HELDT,                      \* SYKES,                      || ULRICH,  
                                 KLINE,                      KAUFFMAN,                      YETTER.  
                                 ‡ MILLER, F.,                      WENNER.

---

\* Forgets to cock.

|| Talks till the game is gone.

‡ Hunts (Koons) in P—hilly.

# Fishing Club.



## Members.

\* STEINBICKER,

HEIST,

HENRY, S.,

|| FISHER,

\* LENKER,

KEULING,

\* SIEGER,

WERT,

KUNKLE, W.,

HARTZELL, R.,

|| BENDER,

† SCHENCK.

---

\* Have not caught anything yet.

|| Only had bites last time.

† Got one at his hook—a Hat(d)dock.

## Handsome Eight.

• • •

HENRY, S.,

‡ REED,

\* BENDER,

\* WALTERS,

† KRAMLICH, F.,

BUCHMAN,

‡ SCHOFER,

|| KOPP.

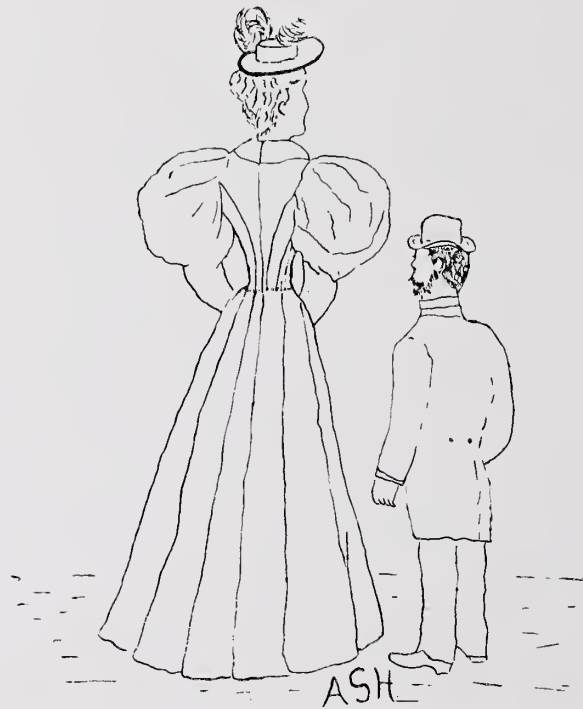
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\* Their forms the young ladies admire.

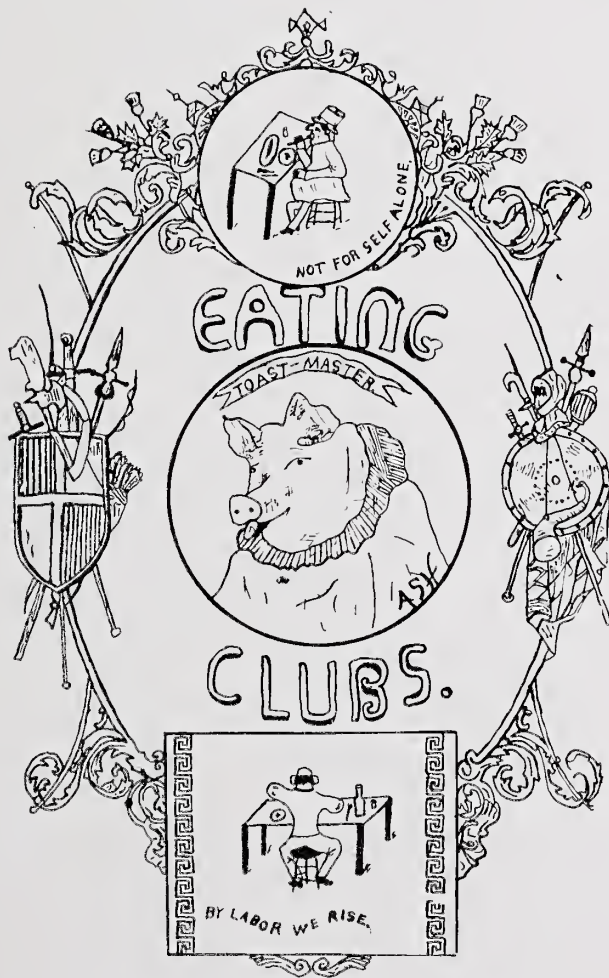
‡ Strawberry blondes.

† Pastes his hair.

|| His whiskers make him so.



THE LONG AND SHORT OF IT.



## “Mam” Herman’s.

• •

|              |                 |                   |
|--------------|-----------------|-------------------|
| YETTER,      | KISTLER, E. L., | FETHEROLF, D. E., |
| XANDER,      | WENNER,         | HENRY, J. O.,     |
| HELDT,       | SULLENBERGER,   | STEIGERWALT,      |
| SCHOFER,     | GRUHLER,        | WERT,             |
| BECK, C. G., | HARTLEY,        | BECK, A.,         |
| GRUBER,      | REX,            | BECK, J.,         |
| HEHL,        | SEIBERLING,     | STRAUP,           |
| KAUFFMAN,    | BERG,           | VERGER,           |
| GEORSCH,     | FEGLEY.         |                   |

## Renner’s.

• •

|               |               |             |
|---------------|---------------|-------------|
| ULRICH,       | KRAMLICH, F., | ARTZ,       |
| ERDMAN,       | WEAVER,       | LENKER,     |
| GENZLER,      | FEHR,         | WALTER,     |
| KRAMLICH, G., | HEIST,        | KUNKLE, W., |
|               | BECK, W.      |             |

## Grand Central.

• •

|        |           |             |
|--------|-----------|-------------|
| STINE, | STRODACH, | SEAMAN,     |
| SPANG, | BERK,     | TREXLER, S. |
|        | LEIDY,    |             |

## De Lafayette.

• •

|            |             |            |
|------------|-------------|------------|
| HENRY, S., | KOPENHAVER, | TRUMBOWER, |
| BREINIG,   | REED,       | KOPP.      |

## Killian's.

• •

|         |            |
|---------|------------|
| FRETZ,  | SCHENCK,   |
| MILLER, | MILLER, F. |

## Knauss'.

• •

|           |           |
|-----------|-----------|
| BENDER,   | KOCH, V., |
| KOCH, J., | WEBER.    |

# Sophomore Banquet,

\* \* \*  
Crystal Palace, Reading, Pa., January 31, '96.  
\* \* \*

## Menu.

BLUE POINTS ON THE HALF-SHELL.

Consommé.

Queen Olives.

Celery.

ROASTS.

Turkey—Oyster Filling.

Canvas-Back Duck—French Filling.

VEGETABLES.

Lehigh County Potatoes.

Tomatoes.

Corn on the Cob.

ENTREES.

Red Head Terrapin,

Patties a La GIBLETS.

Sweet Bread Braised.

Chicken Salad.

Worcestershire Sauce.

Mixed Pickles.

DESSERT.

Oranges.

Bananas.

Amalaga Grapes,

Assorted Cakes.

Assorted Nuts

Neapolitan Ice Cream.

P.S. Almonds.

Café Noir.

CHAMPAGNE.

CIGARS.

## Toasts.

TOASTMASTER—JACOB B. GERY.

1. OUR BANQUET, . . . . . HENRY F. HEHL  
"They eat, they drink, and in communion sweet  
Quaff immortality and joy."—MILTON.
2. CLASS MOTTO, . . . . . EDWIN L. KISTLER  
"Respite ad Finem."
3. NINETY-EIGHT, . . . . . GEORGE S. KRESSLEY  
"Death can not sever  
The ties that bind our souls through mortal years."—KATE BARNES.
4. THE LADIES, . . . . . EDWIN T. LAUBACH  
"The very pink of courtesy."—SHAKSPERE.
5. JUNIORS, . . . . . CHARLES G. BECK  
"Measure your mind's heights by the shade it casts."—BROWNING.
6. OUR FOOT BALL TEAM, . . . . . JOHN P. WALTER  
"In life there are meetings which seem like fate."—OWEN MEREDITH.
7. OUR LIVV PLAY, . . . . . JOHN T. ECKERT  
"How sharp the point of this remembrance is."—SHAKSPERE.
8. THE FRESHMEN, . . . . . WESLEY S. WENNER  
"Fools rush in where angels fear to tread."—POPE.
9. THE FACULTY, . . . . . JOHN K. SULLENBERGER  
"Volentes et potentes."—ANON.
10. ROYAL PURPLE AND LAVENDER, . . . . . LEVI F. GRUBER  
"ROYAL PURPLE for POWER, which herces revere,  
And LAVENDER, boys, for AFFECTION sincere."—'98.

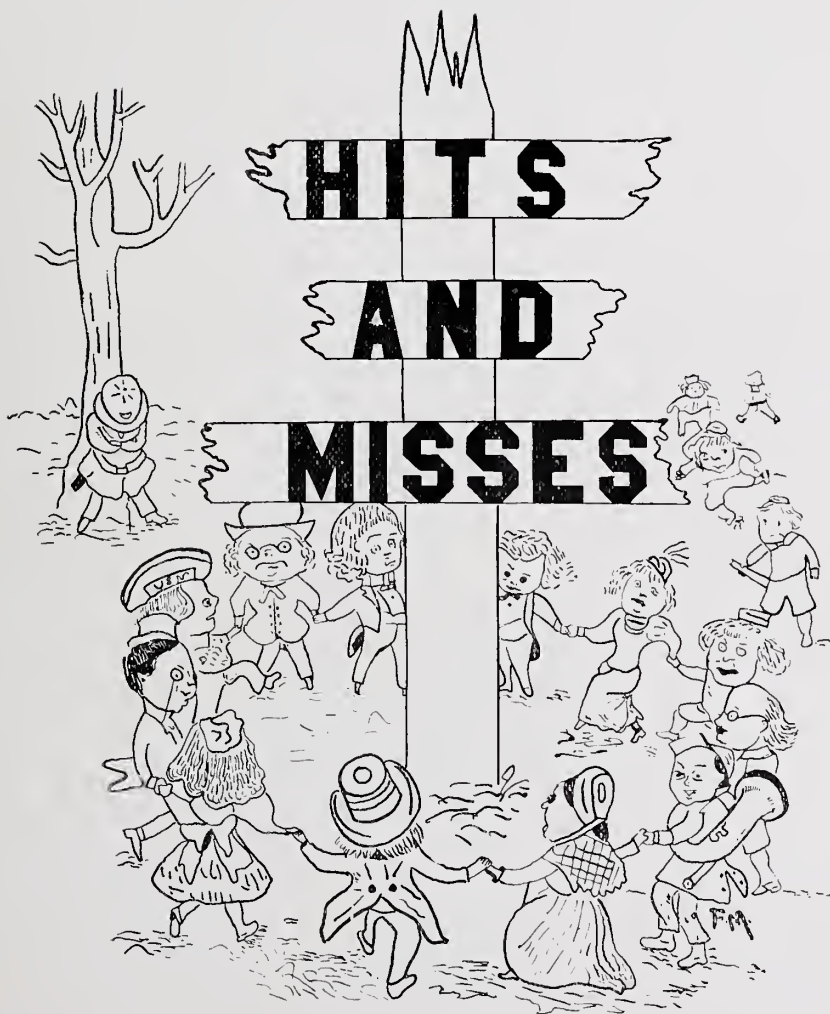
*"Jen' oublierai jamais."*

# A SELF-TOLD STORY



Cause—"Lack of Steam". Effect—"Sale of Stoves."

154





# Gag Department.

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Edited by

E. E. Sieger and A. C. Schenck.



## The Angelic Fem Sem.

• • •

There are Fem Sems who are pretty,  
There are Fem Sems who are witty,  
There are Fem Sems who in public are as smiling as the morn,  
There are Fem Sems who are healthy,  
There are Fem Sems who are wealthy,  
But the real angelic Fem Sem—well, she's never yet been born.

There are Fem Sems who are bloomers,  
There are Fem Sems who wear bloomers,  
There are Fem Sems who in private are as sporty as the rest,  
There are Fem Sems who are dudish,  
There are Fem Sems who are prudish,  
But the real angelic Fem Sem—Oh, she's never yet been dressed.

## The Fate of '98,

This poem was found among the fragments of a series of chronological and other poems composed by an unknown poet of '97. It is entitled, "The Fate of Ninety-Eight."  
Its meter is Gruberian. Its style is vivid. Its diction is didactic.

A CLASS there was called Sophomore,  
In folly great but not in lore,  
Who thought, to make of Freshmen tools,  
Was sport, but found that they were fools.  
Of course the rule, I s'pose you know,  
That Sophs to Freshmen are a foe.  
No peace between the two can reign,  
They must be foes, and foes remain.

One day from Freshmen, bravo, came  
A challenge for a foot-ball game.  
Like David's meeting Anak's son  
Of them the Sophies made but fun,  
They surely thought it quick to win  
Against a set of chaps so slim;  
And all you heard the Sophies say  
Was we with them will walk away,  
And if they try to give their yell  
We'll chase them from the field pell-mell.

But when that foot-ball game began  
Between the Sophies and Freshmen,  
The Sophies were so very rash  
And for the Freshmen made a dash,  
But *Ninety-Nine* know all the tricks  
Soon *Ninety-Eight* was in a fix,  
For *Reagle* made a splendid run,  
And then began the Freshies' fun.

Such shouts of joy as rent the air  
Were never heard, I do declare.  
For many folks had come from town  
To see the Freshmen "touch—down."  
As *Ninety-Nine* got on the top  
There was *Pete* and *Rex* and *Johnny Kopp*,  
Who yelled and danced, and cheered and coached  
As *Ninety-Nine* the goal approached.

When *Ninety-Eight* a fumble made  
A *Fritch* was there the ball to take,  
And *Artz* who tried to snatch the ball  
Only got a fearful fall.  
*Cat. Seaman, Steckel, Beck* and *Hehl*  
I tell you, they looked sad and pale.  
And on the whole, 'twas all in vain  
For *Ninety-Eight* to play that game;  
For Gruber said the fates decreed  
That *Ninety-Eight* defeat should meet.

Of course it is too sad to say  
That on that memorable day,  
(Don't mention it to anyone  
Proud *Ninety-Eight* made not a run,)  
But be it known forever more  
That **4** to **0** was the score.



# Copyrights and Patents.

• • •

1895.

|               |                                                                                                        |                   |
|---------------|--------------------------------------------------------------------------------------------------------|-------------------|
| January 15,   | How I got my Ph.D. . . . .                                                                             | John A. Bauman    |
| February 25,  | Poetic Fancies . . . . .                                                                               | Levi Gruber       |
| March 13,     | Queen Victoria, by her nephew, . . . .                                                                 | Gomer B. Matthews |
| March 19,     | Alleys of Allentown—faithfully illustrated, Geo. W. Genzler                                            |                   |
| March 20,     | My Literary Criticisms—Approved by Dr. Garber and<br>E. L. S., . . . . .                               | M. W. Weaver      |
| June 30,      | Book on Baby Stockings, by . . . . .                                                                   | John Kopp         |
| August 25,    | The Schofers in America, by . . . . .                                                                  | Morris Schofer    |
| August 30,    | The Western Trip, by . . . . .                                                                         | W. E. Steinbicker |
| September 15, | A New Physics, with notes, by J. A. B., . . . .                                                        | J. A. Gery        |
| September 20, | Post Prandial Zigzags, by . . . . .                                                                    | Dr. M. H. R       |
| September 25, | Theory of Evolution in Practical Life, by . .                                                          | A. S. Hartzell    |
| October 15,   | "Bevy," or Story of '97's Banquet, by . . .                                                            | W. H. Fehr        |
| October 27,   | Text Book on Logic—'97's Anxious Bench, . . . . .<br>. . . . Fehr, Berk, Sehenek, Kline and Kopenhaver |                   |
| December 12,  | Latin Dictionary, . . . . .                                                                            | C. C. Miller      |

1896.

|              |                                                                                        |               |
|--------------|----------------------------------------------------------------------------------------|---------------|
| January 10,  | How to attend Pedagogy, . . . . .                                                      | J. M. Yetter  |
| January 15,  | Reformations in Men, . . . . .                                                         | E. P. Xander  |
| January 17,  | Allentown's Facilities for a Blow-out, . . . .                                         | P. Breinig    |
| January 19,  | How I worked the Pendulum Racket, . . . . .                                            | JUNIOR        |
| January 29,  | Shutting Johnnie's Eyes in Chemistry, . . . .                                          | C. J. Everett |
| February 22, | Apologies to all for not giving a more complete and<br>exhaustive review, by . . . . . | Editors       |



# Woman's Page.

Edited by MRS. A. H. KLICK.—Devoted to the interests of Muhlenberg Sweethearts.

## A Maiden's Request.

Cupid, whisper soft and low  
Praises of my lover.  
Trip the light fantastic toe,  
With me in my bower.

Cupid, never be my foe ;  
Ever 'round me hover.  
Often with thy friendly bow  
Shoot another lover.

---

## A Swarm of Bees.

B natural, B sweet, B pretty,  
B fascinating, B coy, B entertaining,  
B rich, B lovely, B peaceful,  
B statuesque, B blonde, B brunette,  
B happy, B poetie, B prosaic,  
B athletic, B talkative, B wise,  
B easy, B anti-Trilby,  
B head-over-heels in love ; in short,  
B whatever a woman really ought to  
B and you will B the Junior Ideal.

---

## DON'TS.

Don't preach economy to *yours*.  
Don't ask *him* to give up tobacco,  
Don't let *him* call too often.  
Don't engage yourself too soon.  
Don't ask to see his report.  
Don't allow him to run into debt.  
Don't write too frequently.  
Don't wear his colors to church.  
Don't address his letters in Your own  
hand, but have a male friend do it.

## Hannah's Romance.

IN HER boudoir, alone and brooding over a severe headache, sat that charming blonde, Hannah Black. For that reason she was in a wicked mood. The night before, she had been to a Children's Party where she met John Greenwald, a Freshman. John was a brunette, and as is always thought, "A black man is a pearl in a fair woman's eyes."

Their surnames referred not to their complexion but to their respective hearts. Hannah was noted for her charming manner, before which many a heart had yielded. It was this fascination which she fully resolved to practice on the *innocent* boy. It was a well arranged plan and became known later in the College fraternity as an interesting contest.—*Heartless art vs. Artley's heart.*

Nor were their ages so widely different. The odds were twenty to seventeen entirely in Hannah's favor. The only reason to which she could attribute her headache on this evening was her continued anxiety to ensnare the newly acquainted chap. Night was dyeing her mantle, and as the shades deepened, her headache increased. Many plans whirled through her brain and it required a stronger mind than hers to endure the strain. How else could it be but that she should have a

## Continuation of Woman's Page.

headache after such mental activity. It completely undone her.

Her mother could easily see that something was wrong and tenderly demanded a reason for her moroseness. But Hannah was wicked and replied: "No, I won't." This was enough to tell her experienced mother of the cause. Hannah was told how to relieve herself and immediately started on a walk. Hastily dunning a wrap, she opened the door, and passed out. The streets seemed forsaken and encouragingly she started out.

Suddenly a form rounded the corner. She recognized the form as her John, and barely reached the hall when she fell fainting to the floor. Meanwhile, John was wondering what had become of her. It was too late. He was gone. He passed on, filled with many thoughts, and finally actually summoned enough courage to return to the door and rang the bell. Mamina hastened to respond. John saw Hannah in a swoon, and

*(To be continued in the '98 Ciarla.)*

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### Answers to Correspondents

BIRDIE.—No; Mr. Strodach is very economical. We think his chances for earning a living are not at all poor.

He will be a howling success, sometime.

DIL(EMMA).—William Steinbicker is noted for his financial ability. He is charming as well as graceful in conversation. There should be no danger of his insincerity.

JUST FIFTEEN.—Your chances for captivating George Kramlich are good, just so you make harmony.

SPIT-FIRE.—If you intend to marry, we think the only thing Reinhardt needs is not more wind but more ballast.

ALICE.—Kopenhaver has a good capacity. You need not fear that if you fail in cooking well, he will die at once.

MRS. W. P. B.—We are unable to give you the desired information. Read "*Children*," published by the "CIARLA" at 15 cents.

CHICKIE.—Violet water makes a very good lotion for the lips. Read "*Beauty*," which goes with every copy of '97's CIARLA.

(CULP)ABLE.—We know of no harmless preparation for dyeing red hair.

CHESS.—From your description we think you are good looking. It should be remembered that beauty depends upon expression as well as feature.

Greiss  
Bar**R**  
Tr**E**xler  
We**A**ver  
Yet**T**er

Spa**N**g  
Kr**A**mlieh  
Hot**T**enstein  
Slo**U**gh  
Snyde**R**  
X**A**nder  
Leidy

Cooper  
Ulrich  
Hen**R**y  
Re**I**nhard  
St**O**pp  
Stettler  
Bre**I**nig  
STrodaeh  
Sch**I**ndel  
GE**n**zler  
Steinbicker

SChofer  
Eve**R**ett  
H**A**rtley  
Xa**N**der  
Stec**K**el  
KiStler

Fetherolf  
We**R**t  
GE**n**zler  
Strod**A**eh  
Kopp  
Stopp.

# Composite Picture of the Gods

ADORED BY THE FACULTY.



## Requirements of the Gods.

"Any young man of good (?) moral character whose general cast of countenance approaches the above model, will be warmly welcomed by the "HOLY EIGHT," of M. C. The following occupy pedestals in the gallery of Gods in the nether rooms. They have in body, etc., been translated to the skies or more really deified :

|                               |                         |
|-------------------------------|-------------------------|
| MORRIS M. SCHOFER, . . . . .  | THE SUN GOD             |
| GOMER B. MATTHEWS, . . . . .  | THUNDER GOD             |
| WILLIAM KOPENHAVER, . . . . . | DUSKY PLUTO             |
| FRED. KRAMLICH, . . . . .     | MERCURY                 |
| S. A. B. STOPP, . . . . .     | CUPID                   |
| J. E. REED, . . . . .         | EPICURUS                |
| C. J. EVERETT, . . . . .      | NEPTUNE                 |
| L. F. GRUBER, . . . . .       | ADOPTED SON OF CALLIOPE |
| D. S. ARTZ, . . . . .         | VULCAN                  |
| F. E. COOPER, . . . . .       | ALTAR BOY               |

# El. Dorado.



IN RESPONSE to the agonizing appeal found on page 42, of the '95 College Catalogue, the CIARLA offers \$10,000, to be distributed amongst the Classes, as prizes for work in special lines. "Friends of the Institution are urged to increase the number of these prizes, especially for the lower classes."

The CIARLA STAFF, *its receipts permitting*, will distribute \$10,000 among the several classes, as follows :

## For Seniors.

- \$1000—For the one who has the most dignified appearance.
- 1000—For a specimen of genuine humility.
- 500—For an original Speech.
- 500—For best collection of trained mustangs.

## For Juniors.

- \$1000—To Junior who does not flunk in Mechanics.
- 500—To Junior who can show the prettiest *Junior Ideal*.
- 300—To Junior who will trip up the Prof. in Homer.

## For Sophomores.

- \$1000—For the best suggestion as to getting out of Georgie's on time.
- 1000—To the one who solves Davy's problems, different from method given in the book.
- 200—To the one who fails to visit Rochel's.

## For Freshmen.

- \$1000—To most promising.
- 1000—To him who behaves in German recitation five minutes.
- 500—To him who can get into Mattie's graces.
- 300—To him who thrashes the most Sophomores.
- 200—To one who gets "*good*" on his essays.

## Why We Go There.

• •

'TIS NO WONDER, for no brother  
Neither angry father, mother,  
Bother us when we are there ;  
'Taint that you can call them pretty,  
They're too stupid to be witty,  
Neither are they maidens rare.

But because a jolly preacher,  
And a sleepy, spinster-teacher  
Try to keep away the boys ;  
And because if one will shake you  
There are others who will take you,  
There no jealousy annoys.  
That is why we every day  
To that College wend our way.

## Faculty Pastimes.

• •

SEIP—Visits the Study during recitation.

RICHARDS—Smokes and Jokes.

GARBER—Demonstrates his Jokes.

WACKERNAGEL,—Keeps order—Entertains.

ETTINGER—Wears an over-coat and over-shoes.

REPASS—Chews gum.

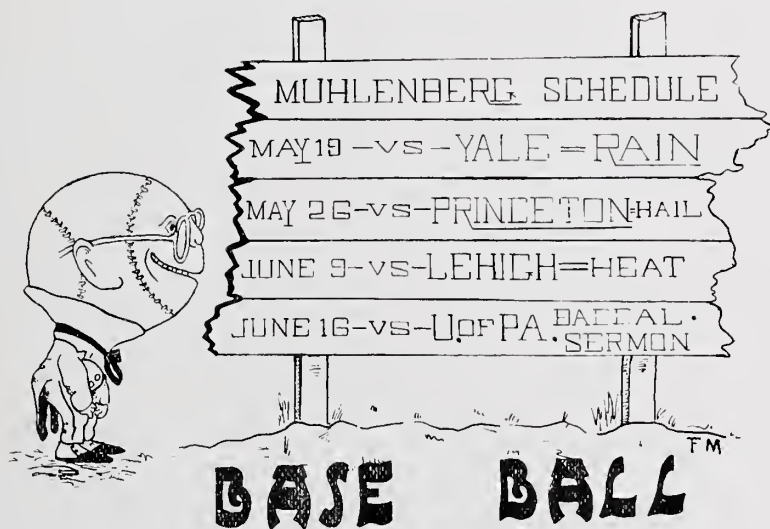
STEINHAEUSER—Preaches and gets sick.

HERBST—Describes and prescribes.



BONE OF CONTENTION.

## OUR GAMES.



# Encyclopaedia.

• • •

ACA

ACADEMY OF MUSIC.—This house is not made of *Music*, but of ordinary materials.

An orchestra makes the music.

An opera troupe makes the excitement.

Its seating capacity is about two thousand.

It was erected to fill a long-felt want at Muhlenberg,—a suitable place for *pulling off* the Livy Play, Oratorical Contest and Commencement Exercises.

ALUMNI.—An Association of Graduates formed for the purpose of holding an annual banquet at the Hotel Allen, and getting drunk once more in memory of College days.

AMERICA.—“The land of the free, the home of the brave,” according to Freshmen. Area about 8,000,000 sq. miles,—of which, about five acres belongs to Muhlenberg. Population about 110,000,000,—200 being students at Muhlenberg. Forest area 3,500,000 sq. miles,—one and a half acres reserved for M. C.

BICKEL, E.—A famous philanthropist, born July 4, 1836, in Hamburg, Germany. He came to America at the age of 16, and secured a position

BOA

as bar-room sweeper, from which he steadily rose until he was able to establish his own saloon in Allentown, Pa. He secured the patronage of the Faculty and Students of M. C., because of the shadiness of his saloon, secure from curious eyes, the superb quality of his stuff, and the exit feature which consists of an inclined plane with a spring mattress at the bottom. He is wealthy, healthy and wise.

BOARDING HOUSE.—In such a house is found the proprietress,—a stout “lady,” who prepares the grub; the waitress,—a blushing beauty from the country; the grub,—the taste of which brings the blues,—the waitress notwithstanding.

CATALOGUE.—A pamphlet containing a collection of ancient myths and traditions concerning the origin, growth, government, etc., of the College.

CHAPEL.—A large room thoughtfully provided by the authorities for a half hour’s morning worship, at which attendance is obligatory. It is a convenient place and time for such students, as have been out late the preceding night, to study the lessons for the day.

## CHI

CHIP.—A “piece” of the old block. An automaton, shaped like a human being, whose head is a carved chip, whence its name by metonymy. The head is fastened to a hollow block, containing the machinery, as a body, with four jointed sticks for limbs. A dress covers body and limbs. The machine is designed to perform any work found in silk-mills.

It also, when passing the college on its way to and from work, by shrieking, laughing, yelling to the dervishes at the windows, shows itself.

CHUM.—The chump who helps to vitiate the air of your room; who reads your letters; who steals your lead pencils; who breeds bed bugs; who avoids sweeping the room; who tattles on you; who brings bums into his room; who makes life a burden to you. “*Chump*” on him, and chew him up into shoe strings.

CIARLA.—An Italian word, meaning “nonsense.” A book published annually by the Junior Class. First published by the Class of '93.

COMMENCEMENT.—The beginning of gymnastic exercises with the world. The initial day of Life's battle so often prepared for in Country Debating Societies.

COP.—Gray helmet — mug — blue-coat—brass buttons—star — billy — revolver—pedestals—monumental pose.

CURRICULUM A LA MUHL.—  
Over a slow fire boil

## DAV

20 lbs. of Sciplithia Spring Water.  
Then add  
18 lbs. of Garbage,  
15 lbs. of richly wormed chestnuts,  
15 lbs. of whacked nails,  
12 lbs. of balm of man,  
10 lbs. Et's Tincture,  
5 lbs. of Repasgeline,  
 $3\frac{9}{100}$  lbs of refuse of stone-houses.  
000,000,000,000,000 of Physic Herbs.  
Boil for four years.  
Filter through diploma.  
Serve cold.

DAVY.—The greatest living mathematician,—the biggest hearted Prof. on earth, the “Diamond” of the Fac. Received the highest of all earthly honors, when '97 dedicated her CIARLA to him.

DOC.—An official authorized to dock Students when necessary.

DORMITORY.—The building where the students sleep at night, and the bed-bugs during the day.

ENDOWMENT.—A sum of money placed on interest for the support of the Profs. Some rich *duffer* would please the students by endowing the Gym., bed-bug brigades and the janitorship.

EXAM.—An inquisition intended to demonstrate the perfection of the student in cribbing.

FARMER.—A person similar to Dan Artz.

FEM SEM.—The name of a most remarkable species of bipeds haunting

## FLU

Fourth and Turner Streets, Allentown, Pa. They have been the subject of years of study by Prof. J. A. Bauman, who moved as near to them as he dared, for the purpose of observing their habits, characteristics, etc. He summarizes his conclusions as follows :

1. They are not Genus Homo.
2. They are the missing link between the Joe Slough species and the Bridges Stopp type.

FLUNK.—To recite like John Fegley.

FULL.—The sensation produced by a remarkable contraction of the vest

GAWGIE.—A sassy, snappy, scimpy rat-tarrier, owned by Incognito, whom no one has yet muzzled.

GOVERNMENT.—Form—Mediæval Despotism. Arch Tyrant—Scipio III. Imperial Guards—The Faculty. Seeret Service—Xander, Kramlich, F., Heldt, Stopp and Seiple.

GRUBERIANISM.—A theoretical combination of sucking and studying advanced by Levi Gruber, which revolutionized the methods of suckers.—(*See Levite.*)

GYM.—The tradition preserved in the catalogue (*g. v.*), is that it was "a large room on the ground floor." Since the floor was ground, it must have been made of glass or razor-steel. No one has yet seen this wonderful room. Hence it is generally believed to be a myth.

HAZE.—A mist. Hence to mystify.

## HER

HERBY.—A physie made as follows :  
Knowledge of Materia Medica, 1 part.  
Gymnastics, . . . . 9 parts.  
"Size Up" Ability, . . . . 15 "  
Self Conceit, . . . . 75 "

JANITOR.—A broom-sticky individual, that has lost the love for labor.

JOHNNY.—An indefinable something stuffed with Physies, Chemistry, Botany and the body with seeds. The Freshmen deem its cremation would realize more money than Livy's.

JUNIOR ORATORICAL CONTEST. Instituted to show who can do the most blowing. Fated that the prize must be taken by a Kistler, as shown by Classes of '94 and '95. Taken by Kramlich, F., in '96 only after being trained by a Kistler.

LAB.—Synonymous with Phew or H<sub>2</sub>S.

LEVITE.—One who believes in the immortality of Gruber.

LITERARY SOCIETY.—A Society whose professed object is the encouragement of Literary Work.

MATRICULATION.—The process of tying Freshmen to Alma Mater's apron strings.

MATTIE.—Chestnuts — Peanuts — Assorted, roasted, raw, shelled, candied, wormy.

NOTATION.—A system of marks invented to show relative amount of sucking.

Students get 10 per cent. off.

Suckers get 10 per cent. on.

## PET

PETITION.—A formal request, equivalent to a declaration of War, signed by the students.

PONY.—Whoa ! And woe.

PREP.—A kid who is training for the great work before him—faking the College Profs.

PROFS.—A species of quadrupeds noted for their hostility to Horses and their riders.

REPORT.—The semi-annual result of the juggling, by the Profs., with honest figures, so as to make them lie.

SKELTON.—The bony framework of somebody's grandmother in the possession of Prof. J. A. Bauman.

## STR

STRIKE.—A queer forgetfulness, sometimes attacking an entire class so that not a single member turns up when due at certain recitation rooms.

SUCKER.—A sniveling, simpering, simulating creature allied to the leech, fastening itself to the eye of a big fish and living on its (the big one's juices.)

WACKY.—A mixture of German blood and American Democraey. A man at whose feet all students delight to sit, both hearing and asking questions.

YELL.—A combination of the craziest words procurable in order to save the lives of men, graduates from some college when in extreme peril, as for instance, missionaries.



## To Merkel.



IF JOHNNIE or the pious Ed  
Go tumbling through the hall,  
So gently bundle them to bed  
And sing, "Great was the fall."

Quick as their eyes to light do wake  
Think of their misery sure  
Speak of the very evil "break"  
And ship them to the "Cure."

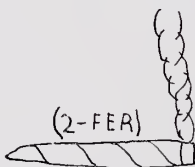
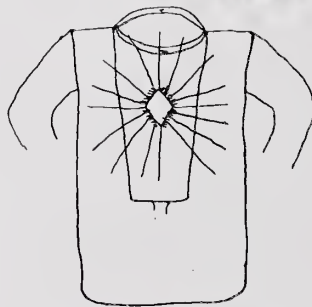
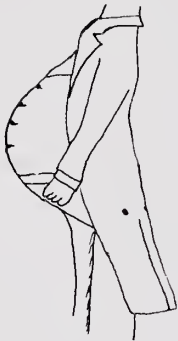
All of us is 97 !

HEAVEN !  
TO  
UP  
ALL OF US WILL GO  
NONE OF US WILL GO  
DOWN  
TO  
HELL !

• ← ————— → —————  
*The Impassible Gulf.*  
← ————— → •

None of us is 96, 98, 99.

# Some Faculty Records.



(2-FER)



ASH.



# Faculty Quibs.



W——L. { Ich glaube der Teufel ist in euch alle.  
 Waekies Wort and Deutsches Lehr  
 Vergehet nun und nimmermehr.  
 You are excused, Mr. Hartzell.

G——R. { Nice weather,—Comin' to Sunday-school—  
 Comes out very nicely.

R——S. { There it all is—Army of perpetual “fress”—  
 Unbeknowns to you—'tother  
 Do you see—Dogs.

S——P. { “Rosy” fingered Aurora—Reasoning in a circle  
 Ingersoll—Atlantie City—  
 Develop the next point.

ET——R. { Now my friends—More dictionary work.  
 High society—Young fools  
 More money than brains.  
 Mr. Genzler, was that you !

B——N. { The book says so—Read it over—Take the  
 stopper out—Look the wrong way at it—  
 Beautiful “steneh”—These forms “ites”—Hoekshead  
 Put the H outside—Lenses is made of.



# IN MEMORIAM.

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## **MORGAN HENNINGER.**

VETERAN.—Disciple of mercy—Noted linguist—Shofer's advocate—Moody and Sankey and otherwise cranky—Friend of the Faculty— Lover of mathematics—Ran gauntlet often, suffering cuts and bruises—Fell down the fire-escape, breaking his neck June 20th, 1894.

## **FREDERICK W. STRUNTZ.**

SHORT AND QUICK.—“Souring in moral virtue was his speche, and gladly wolde he learn and gladly teche.” Brandy-nosed—Blue eyed—Decorator by trade—Explorer of Lehigh County—A flower which wasted fragrance—Visitor at Rockel's—Died of hasty consumption, induced by over-study, October 30th, 1894—A barber pole marks his abode.

## **OSWALD HACKER.**

UNASSUMING AND OF NO BAD HABITS.—Foot ball enthusiast—Long-haired—Blessed with infernal eloquence—Very fond of carrying water—Drowned while bathing in Mohr's room February 20th, 1894—Our loss was some one's gain.

## **CALVIN REICHARD.**

BETHLEHEM'S REPRESENTATIVE.—Noted horseman—Hearts, his trump—Georgie's disciple—Related to “Eph”—Fond of skating—Died of a complication of diseases—None knew him but to love him—None knew him but to praise (?)



**JOHN M. SMELTZER.**

A BELATED GUEST AT MUHLENBERG.—Noted for his charming manner and exquisite looks—Cherry blossomed in his countenance—As to his speech, famous—A noted friend of his Satanic Majesty and his approved catechism—An interrogation point (?)—Kleptomaniac—Grizzled dwarf—Hot-house of cimex lectularius—Graduate of an Evangelical College—Hanged for failure in business, June 19th, 1895, by a howling mob, with the approval of the Faculty and to the delight of Davy.

**H. M. KLOTZ.**

A SNAKE CHARMER.—Our Orator—German scholar—Night owl—Studious—Energetic—Largely related—Interested in a circus—Ring master—Died unhappy and insolvent—Poisoned by the rattler "Alice"—Departed in great agony, March 9th, 1894—Age, 20 yr—9 mo—13 da.

**M. W. HUNSICKER.**

PEDAGOGUE.—Noted for his pugilistic abilities—Grecian tendency in his physiognomy—Pious—A Mormon in his doctrines—Plagued by love troubles—In a fit of jealousy committed suicide on February 8th, 1894—Age, 26 yr—7 mo—15 da.



OUR BUILDINGS.

## The Muhlenberg of the Future.



IT STANDS on a knoll, reputed to be a mound built by Indian princes in Hanover ; bounded on the North by Sunday-Schools, directly connected with the institution ; on the East by the Rittersville Park Hotel, with the purest distillations ; on the South by the Lehigh River, which is adapted for fishing, swimming and ducking of obstreperous Freshmen and Preps ; on the West by a lumber yard, conveniently situated, so as to enable the janitor to procure lumber for very urgent and constantly necessary repairs, caused by class-rushes, banquets and home-comings of the "boys."

The University, for thus it must be called, will have buildings of all kinds and adaptations, scattered over an area of 27 acres of the very best farming land, where fruit and produce shall continually be raised by those in training. The buildings shall accommodate no less than 1000 well developed boys of unusual attainments, and fully as many airy, fairy Lillians, whose ancestors were Fem Sem graduates.

The places of mental strife shall be so arranged that they remind one of Johnny's recitation-room or the barrel of Regulus. Among them the main hall, called Seip Academy, will be the resort of the Furies working through the Faculty.

The gymnasium, donated and superintended by H. Herbst, M.D., Ex-Mayor and P.C.D., an able gymnast and athlete, will

be an ideal, and the prize for excellence in this line will include muscular Christianity.

The lavatory must be so constructed that plumbers do not consume the contingent fee. It shall accommodate eighteen more than at present, and contain the best lyes, soaps and disinfectants. Perfumes of the strongest fragrance for the removal of odors, emanating from lower extremities, must be used for the sanitary welfare of the students.

A library, full of the latest approved guides to those traveling in the wilderness, will be placed in accessible quarters.

On the left of the main building the kindergarten department will be built. Everything here will be padded to prevent sudden demises, and the hands gloved to lessen disfigurements of the countenance. Here also organs, tuned to nursery rhymes, will discourse music, and a soundless wall must surround the building to avoid interfering with meetings across the way, held by the brethren studying for the ministry.

The Physical and Chemical Laboratory is replete with a full line of all chemicals and apparatus. The explosives will be of the purest nature in order to assure no hesitancy on the part of the professor to shuffle off his mortal coil.

The steam heating plant will be used in summer to manufacture ice, and in winter to stretch imaginations.

A stable for horses and all other animals harbored will be in the best of hands.

The Faculty will be as follows :

# The Faculty.



|                     |   |          |                      |   |          |
|---------------------|---|----------|----------------------|---|----------|
| CLASSIC DEPARTMENT. | { | Theodore | LITERARY DEPARTMENT. | { | Matthew  |
|                     |   | George   |                      |   | William  |
|                     |   | Matthew  |                      |   | Theodore |
|                     |   | William  |                      |   |          |
|                     |   | Jacob    |                      |   |          |
|                     |   | Davy     | SCIENTIFIC.          | { | Johnny   |
|                     |   |          |                      |   | Davy     |

PRINTING.—C. F. Bohner

E. E.—U. Wieand.

TAILORING.—W. P. Barr and wife.

C. E.—L. S. Jacoby.

BREWING.—Ben Nuding.

DRUNK.—Bickel

LAW. { Jerry Snyder  
Dave Horne  
Leo Wise

M.D. { Herbst  
Kline  
Lazarus  
Cooper

HORSE. { Schofer  
Everett

ETIQUETTE.—E. L. Kistler

KNIGHT OF THE HALLS.—John Williams

KEELY CURE.—Bridges Stopp

OCULIST. { Weidner  
Fox

ART. { Fern Sem  
Graduates

GAS DEPARTMENT.—John Hartley

SELF DEFENSE—Xander

POETRY.—Gruber

SOCIALISTIC.—Ebert

## Our Botanists' Drama.



SCENE I.—Road to Mountainville. Crowd of ambitious botanists bound for the mountain. Laughter and yells.

SCENE II.—Rochel's conservatory of gustatory habits. Enter Gruhler and his retinue of followers.

GRUHLER.—Let's take a drink, boys! Suggestions followed by order and huzzas.

TOASTS TO BACCHUS. — Attendants busy clattering spirits fermenti. Literal fulfillment of the Seven Sleepers.

SCENE III.—In College. The chief-of-police in a quandary as to where his charges are. Prayer offered for developments of the case. Anthem by the choir—"Where are my wandering boys to-night."

SCENE IV.—Pike. A procession of stretchers with limp forms upon them moving cautiously and solemnly.

SCENE V.—College. Procession entering the halls. Embracing in general. Kramlich, George, blows his bugle, Kunkle his cornet. Feast of Trumpets. Chorus by the Emergency Quartette—Weaver, Genzler, Trexler and Ulrich—entitled: "Your pants are coming down." Sermon by Gruber. The lost is found. Thanksgiving day in chapel. Seip smiles, rejoices and reads the law. Peace at last.

# Contests.

• •

## Check Contest for 1896.

---

PRIZE:—A gold medal to the student who can travel farthest on his check.

GEORGE S. GRAHAM, *Dist. Atty. of Phila.*,  
CHIEF JUSTICE FULLER,  
EX-PRESIDENT, BENJAMIN HARRISON,  
*Judges.*

ENTRIES.—Barr, Xander, Beek, Strodaeh, Genzler, Reinhard, Reed.

## “Aladdin’s Lamp” Entries.

---

ULRICH, '96.—SCHOFER, '97.—HEIST, '98.—KOPP, '99.

The prize goes to the student who, with the heat generated by his hair, can light the lamp in the shortest time.

Odds on Ulrich, 15-1. Odds on Schofer, 101-2.

“ “ Heist, no odds. “ “ Kopp 13-2.

## As You See Them.

"Oh! wad some power the giftie gie us,  
To see ourselves as ithers see us."

BREINIG :

Priest of the Bacchanalian Feasts.

GREISS :

A thing of beauty is a joy forever.

HENRY :

A sudden flash of light and then darkness.

HOTTENSTEIN :

Still waters run deep.

LEIDY :

Love never won him laurels.

STEINBICKER :

Catasauqua maidens are fair  
But Allentown has fairer.

STETTLER :

As the twig is bent  
So the tree inclines.

HARMONY :

So full of inharmonious noise,  
And yet a freak amongst the boys.

KISTLER :

What order or genus he belongs to  
Is more than Doctor can answer you.

KLEPPINGER :

God made the country, man made the town,  
But Kleppie is the only man who ever was "called down."

KEULING :

My kingdom for a horse,  
King Richard once did say,  
And when you whispered it, of course,  
We knew you'd see your day.

LENKER :

By Gee, I believe we often hear  
And with it ail a banquet's cheer.

SEAMAN :

Rome had its Caesar, but even he fell mortally wounded.

SEIPLE :

Wherefore so meek and gentle ?

STECKEL :

A paste diamond, but shines like a genuine one.

WALTER :

It takes a man to move a mass,  
Said Berg to us as we heard you " gas."

BOHNER :

Since you were Chaplain  
Our societies have flourished.

KOPP :

And then the wonder grew  
Where all his beard had gotten to.

FRITCH, F. N.:

To kiek a ball and have a fall  
Is all that you delights.

FRITCH, L. W.:

Long and slim, yet young and slender,  
How often were you '99's defender !

FETHEROLF ;

We have read of you in Gulliver's Travels.

TRUMBOWER :

With his hat where it is placed  
Is it man or is it " baste?"

## With Apologies to Bridges.

• •

NOW B to evil is averse,  
'Tis hard to tell you why,  
But let someone be near and curse,  
Then he will start to cry.

## To the W. C. T. U.

• •

ON Breinig, Ulrich and Hartzell,  
Kuhl, Nothstein, Billy Fehr,  
Your pious thoughts fore'er dispel,  
Or else all must despair.



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ONE OF OUR APPROVED(?) EXPLOITS.

## Extracts from a Junior's Diary.

• • •

Thursday, June 13th, 1895.

AT ROSE 6 A. M. Did my usual work. Went to College but skipped the morning recitation because of that eventful day, ——'s Commencement Day. She did well—so well that I was agreeably surprised. The same day, after enjoying a good supper, I met——after church, where I congratulated her, and spoke of the exercises passing off so nicely. I felt very good, but how I felt when I left for home, no soul can know. Something has happened to my dearest and sweetest friend on earth. She is so quiet and abrupt in all her answers. 'Tis more than I can bear. May I soon have an explanation! My sleep is disturbed *very* often, and every time I awake,——and her treatment of me was uppermost in my mind. How else could I feel? I love her most dearly, and now she tortures me so. What is it all? When can I learn to understand why——has so changed?

Sunday, June 16th, 1895.

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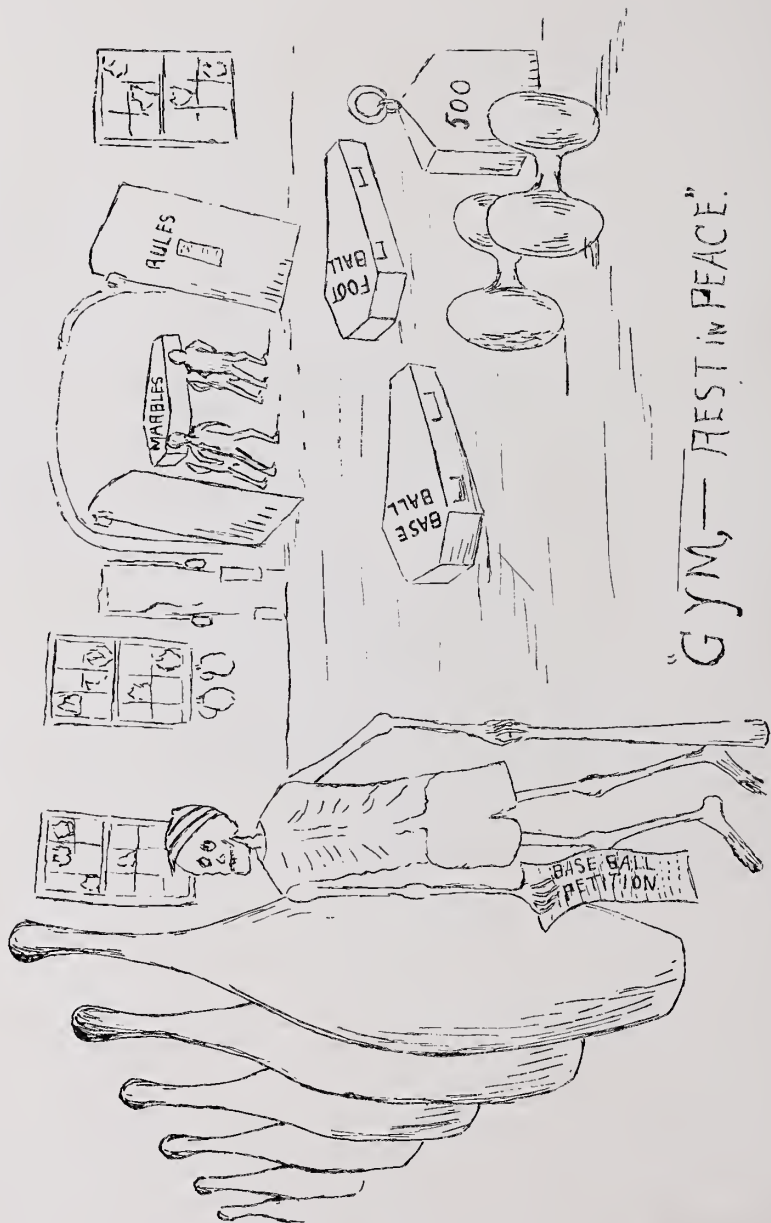
AT ROSE 8 A. M. Washed, dressed, and for the first time attended Dr. Garber's Sunday-school in the First Ward. It is a large and well-attended school. The Baccalaureate sermon was very good. Had a pleasant time in the Hanover Mission School in the afternoon. Went to ——'s church in the evening and heard their preacher for the last time—at least for some time, as I am going West. His sermon was good. After services enjoyed myself with——. Oh! how sweet she looks just now. In her I have a jewel which becomes more valuable and dearer to me every day. Retired at 12.30, after having partaken of what Cupid fusses about, *lover's medicine*.



## A Request.



THE first volume of the CIARLA was published through the efforts of the Class of '93, and by an *urgent* request from those who are not able to procure copies of the excellent annuals, published by both the Class of '93 and '94, we cheerfully respond to the wishes of the many Alumni, who have the best interests of our College Annual at heart, and reproduce line cuts from the drawings of W. Rick, '93, and J. W. H. Heintz, '94.

















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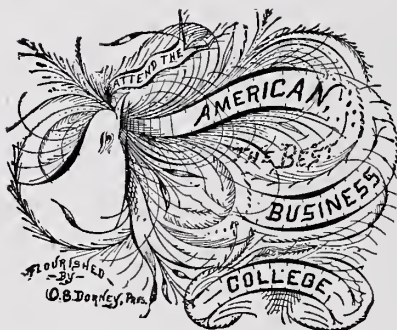


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PRINCETON, N. J., Sept. 29, 1894.  
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Yours truly,

ROBT. LITCH,  
Princeton University.

(The above is a copy of letter on file in our office.)

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The pronunciation is indicated by the ordinary diacritically marked letters used in the schoolbooks, whose sounds are taught in the public schools.

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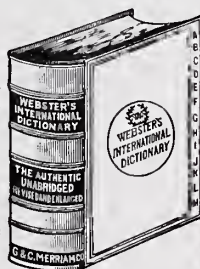
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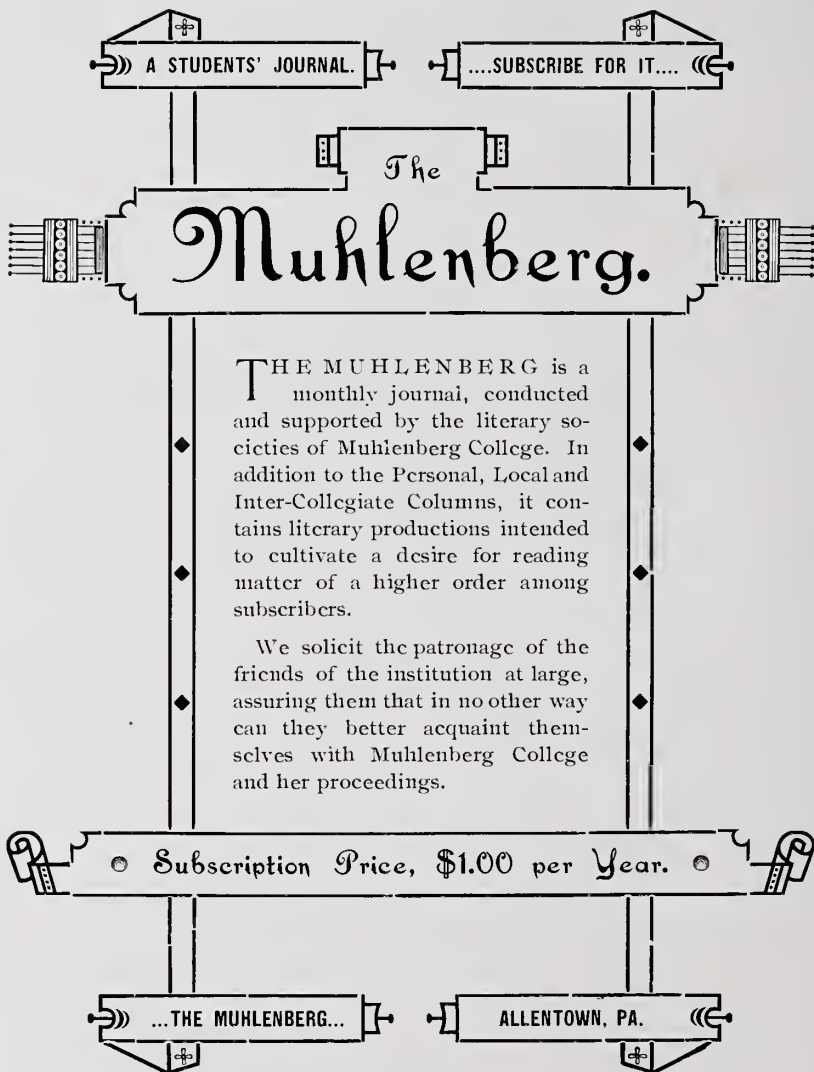
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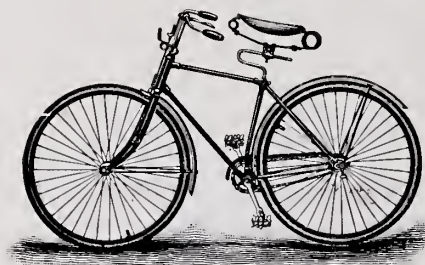
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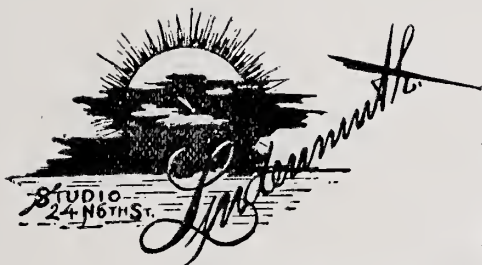
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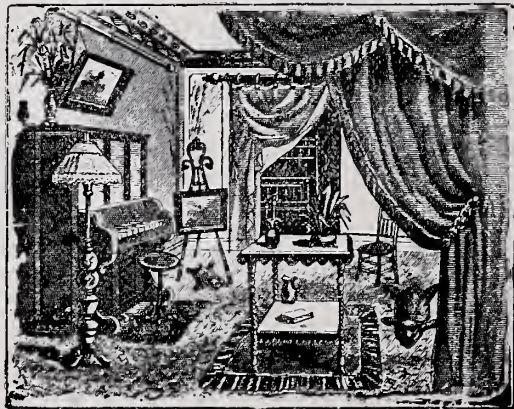
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